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While **segregation** was still
the law of the land, **two black
men** helped break rodeo's
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By **Susan J. P. O'Hara & Alex Service**

- 5 Needling the council
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Marybeth Taylor (left) and Dustin Taylor rock a duet with Huckleberry Flint during the Humboldt Folklife Festival. Read more on page 10. Photo by Mark Larson

On the Cover

Jesse Stahl riding Glass Eye.

Photo illustration by Jonathan Webster.

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Terry Torgerson

‘A Terrible Legacy’

Editor:

Humboldt State University officials seem to continue to think that the hornet's nest they've stirred up will eventually burn itself out (Mailbox, July 12). VP for “Advancement” Craig Wruck, who has apparently accomplished everything else in his job description at HSU, has now turned his micro-managing eye to KHSU and does not like what he sees.

His solution after six years of benign neglect has been to shake things up with big actions like the firing of longtime Programming Director Katie Whiteside, on down to small potatoes like denying a volunteer a keycard to access the studio — a volunteer slated to cover some of Katie's former tasks.

Mr. Wruck and President Lisa Rossbacher, I came to HSU in September of 1975, a naive 17 year old. I was delighted to find KHSU almost immediately on my radio receiver. Over the years I have grown from a listener to a supporter to a volunteer. I have been a member of the Community Advisory Board for as long as your combined years here.

You have yet to show us any vision, any long-term plan for KHSU, but appear content to chip away at the very people who comprise the heart and soul of the station. Allowing Peter Fretwell to remain in place demonstrates your contempt for this community. Your misunderstanding of this place that so many have chosen to make their home after their years at HSU is baffling.

And that's a terrible legacy for any administrator.

Barbara A. Boerger, Eureka

A Pricey Mistake

Editor:

Let's start positive. Former Eureka City Attorney Cyndy Day-Wilson is gone (“Long Overdue,” July 12).

On the other side of the ledger, I'm left with two questions and many frustrations. First, why did the former Eureka City Council, who hired her, not realize she had no experience in municipal law? How difficult is it to read a resume or LinkedIn profile? Second, after inheriting her, why did the current Eureka City Council (three of whom have served for four years, two for two years) wait so long to get rid of her?

We the tax-paying public will probably never know because, rather than accountability, city council members and officials hide behind phrases like “closed session,” “it's a personnel issue,” “confidentiality,” “fear of retaliation,” “non-disparagement clause,” “anonymous source,” etc. I'm not a lawyer, though sometimes it seems you need a legal background to wade through local politics. But the ultimate message is, don't ask, don't tell: you won't find out anyway.

My other frustration is the sheer numbers. According to the article, fear of a lawsuit stopped the former city council from terminating Day-Wilson — even with cause. Yet she has since cost the city hundreds of thousands of dollars in avoidable expenses.

Meanwhile, Eureka limps along. I see the potholes, broken curbs, litter, graffiti, faded crosswalks and blight every day as I walk around downtown. Instead of making

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these and other improvements to the city, the easily-intimidated city councils, past and present, made poor decisions leading to expensive lawsuits and settlements.

We are not a rich city. This is not how we should be spending our limited resources.

Louisa Rogers, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.



Tarnation

The roofers pounded through lunch, my weekly soup and book, of a stranger's poetry, punctuated by summer labor.

Reading is always a revolt against schedule, eating at a table the same unhurried rebellion. If it catches on our nation will savor.

The tar eyed crew comes down the ladder for their meal. They seem glad of the work. Which one of the crowd is the poet?

Nothing in the way they smile, or sit, gives it away.

— Will Schmit

'A Deluge of Expletives'

Local public officials complain of increased harassment

By Linda Stansberry

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In the July edition of the Eureka City Newsletter, City Manager Greg Sparks discussed the outcome of the city's annual strategic planning session.

Among the positive accomplishments documented in the session were grants for trails and parks, community forums, financial planning and community events. Among the setbacks were syringe litter, "negative public narrative on some issues" and "social media harassment issues." These last three issues appear to be interrelated as many public figures, including elected officials, report an escalation in both online and in-person harassment as the debate over harm reduction and homelessness grows louder and more polarized.

"I've dealt with pretty extreme harassment," says Councilmember Natalie Arroyo, one of six people who responded to an exploratory email the *Journal* sent to council members, city employees and public figures after Sparks' letter. Arroyo declined to detail the exact nature of some of the offline occurrences, only describing it as "extreme harassment at home and in the community."

Online, Arroyo has ceased posting anything on her public Facebook profile that could stir controversy, sticking to information about community events. There was a time before she changed her approach to the medium last year when she couldn't log on without seeing her name tagged in connection to an insult, with a small but vocal group of people accusing her of enabling drug addiction and homelessness, and "ruining Eureka."

"Mostly on Facebook it's a deluge of expletives," she says. "I'm willing to talk with, and meet with, anyone. But there's not a lot to do with this kind of discourse. I don't spend as much time talking with constituents online because of harassment I and others have experienced."

Arroyo adds that constituents have reached out to her for help with online harassment, or to complain about some Eureka-based Facebook groups that seem

to attract residents heaping out abuse, posting pictures of homeless people and piling onto comment threads that advocate "eradicating junkies like pests." But she and others have few options to offer. There is little law enforcement can do to regulate online speech, which in most cases is protected under the First

I don't spend as much time talking with constituents online because of harassment I and others have experienced.

— Natalie Arroyo

businesses or restaurants because of the narrative around her organization, which provides clean needles, counseling and referrals to clients using intravenous drugs. HACHR has become a third rail for public discourse online, with many people claiming its operations have led to an epidemic of syringe litter.

"I didn't know I was going to become the most hated woman in this community," Wilson says. On June 6 she claims to have received a call telling her that if she doesn't stop "giving out needles to the fucking junkies" she's "going to end up dead." She emailed Chief Steve Watson, who referred her to the Eureka Police Department's main line to report the threat. She also claims that two men who are active on the Facebook groups Take Back Eureka and Eureka Ground Zero came to HACHR's office, knocking loudly on the locked door and demanding she "send the junkies out." Wilson's car has been keyed

outside of city hall. She sometimes fears for her safety during the heated meetings.

Asked for comment about Wilson's reports of harassment, Eureka Police Capt. Patrick O'Neill wrote in an email that the department could not comment on open cases, but they were aware of the comments made online and in-person and were "looking into them." O'Neill added that the department often provided extra personnel for high-profile council meetings "for the purpose of assuring that the meeting goes smoothly, order is maintained and all persons' rights are respected."

Wilson says she feels unsupported by the council. Public comment at some meetings has contained language she considers inflammatory and threatening. Despite the rule that people aren't supposed to clap, cheer or jeer, they often do. But Wilson remains optimistic about HACHR's future, saying that the organization's two year report, due for presentation at the city council as the *Journal* went to press July 17, demonstrates the efficacy of its harm reduction efforts and the relatively high return rates of syringes.

Council members such as Kim Bergel, representing the Third Ward, are receiving criticism from both sides of the harm reduction debate. Bergel, who took office in 2014, has been subjected to harassment on and offline since the beginning of her career. Her proactive role in working with homeless people (Bergel's ward includes the PalCo Marsh, where there was once a 300-strong encampment of homeless people) has made her a target of online trolls. One man, she says, stalked her extensively on Facebook, tagging her in pictures, talking about her in groups. On a picture of Bergel wearing a gold dress during the Rhododendron Parade, he wrote, "How embarrassing!" He constantly texted Bergel pictures of homeless people, saying, "You need to deal with these people." When Bergel filmed a student walkout in

Continued on next page »

April he called the school to complain. He then spread a rumor online that Bergel wasn't allowed to be on school property (she works there). When Bergel blocked him from her Facebook page, he contacted local media claiming she had violated his constitutional right to free speech.

Bergel says that she is thick-skinned and can handle personal critiques, but has concerns about exposing her family to harassment. One person criticized her decision to get braces, saying she should have fixed her son's teeth first. A regular at city council meetings commented on a photo of her and her kids, saying, "Don't do drugs, kiddies." Bergel found it creepy and blocked him. Other Facebook users have commented on her breasts, saying she needs to "put them away." Before Bergel blocked the worst offenders, she says the abuse was "almost daily." She remains willing to dialogue with people who disagree with her but, like Arroyo, says there is little room to grow with the current tenor of conversation. In the past she's asked people who had rude comments to meet for coffee and find common ground, but some people aren't interested in that and some accounts are under fake names.

"I've really worked hard to meet with people," she says. "I say, 'Let's talk about it. You hate me? Tell me to my face.'"

While people aren't always willing to meet with Bergel and discuss commonalities, some of the abuse has spilled over from online into real life. During a recent interview with another news outlet, a frequent online troll and public comment attendee screamed at Bergel from across the street, accusing her of ruining the city. Someone also left a needle on the ground in front of her vehicle. It could have been a coincidence, but in the current climate nothing feels like a coincidence, she says.

Sofia Pereira, mayor of Arcata and director of programs and impact for She Should Run, an organization devoted to increasing the amount of women in public leadership, says the issue does come up for some women who are concerned about running for office.

"I would say I've been fortunate to not experience a level of harassment that I know many other women and politicians experience," she says, adding that she tries to keep her private life very private and that most of the blowback she's gotten in public office occurs via email.

When the debate over Arcata's McKinley statue made it on to Fox News, Pereira woke up to a "barrage of emails" criticizing her vote to remove the statue. She Should Run does its best to prepare candidates for the realities of online trolling and

creating a good balance between being accessible and being a target.

"Every situation is going to be different and how a woman candidate is going to set boundaries is going to be individual to a person and their circumstances," she says. She adds that while in-person harassment is an issue, online harassment seems to be more common because it offers an anonymous forum.

While there does seem to be a gendered aspect to much harassment, with female politicians fielding comments about their breasts and families, Eureka Councilmember Austin Allison has experienced abuse as well. During a recent controversy over a public art project, a woman took his picture as he enjoyed a date night with his girlfriend, posting it online and claiming that Allison was insulting a constituent. (Allison insists that he wasn't, and that the photo was taken across the room in a noisy restaurant without his knowledge.) Commenters piled on, doing amateur sleuthing on his girlfriend and claiming that she hadn't actually attended the university where she got her degree, or that she couldn't actually be very smart. Allison says she laughed it off but he is worried about the impact social media is having on efforts to improve Eureka. As part of the hiring committee for the new Humboldt Bay Fire chief, 28 applicants expressed an interest, but none pursued the position after the initial approach. When committee member asked them why, each one said that they had researched the area using social media and were scared off by the negative narrative about Eureka and public safety, Allison says.

"I think it's kind of ironic that the same people asking us to fix the blight are harming our ability to do so," Austin says.

In response to the escalation in abuse, Allison researched, wrote and read aloud an essay about the impact of social media on public discourse at the June 26 city council meeting, citing studies that link social media to negativity bias. On the day the *Journal* went to print, Allison sent us a screenshot of an apparent response by a proficient local troll.

"When will Austin grow a pair of balls and brain halves and resign as a Council member due to a lack of balls and brain?" the constituent asked, adding a little further down in the comments, "Birth control for the Bergels."

●
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Christopher Boyle.

Photo by Mark McKenna

A 'Masterpiece' Still in Progress

His case resolved, a Eureka artist looks to continue a dialogue on community policing

By Thadeus Greenson

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It took more than 14 months and at least 18 court appearances but Christopher "Blaze" Boyle's criminal case is behind him. Now, he realizes, comes the hard part.

It's easy to mistake the conclusion of criminal proceedings in a case for closure, but there's none of that in Boyle's resolution, which will see charges of resisting arrest and obstructing an officer dismissed in 12 months if Boyle stays out of trouble and does 15 hours of community service work. But Boyle still maintains he was assaulted by Eureka police officers, who he alleges then lied about the incident in their reports. EPD, meanwhile, maintains that Boyle was noncompliant when contacted by officers and — at one point — violently resisted arrest and kicked an officer.

But in the absence of closure, Boyle sees an opportunity for dialogue and change, a chance to use his experience to help ensure EPD officers are better connected to the community they serve and better able to navigate the complex-

ities and stress of their jobs. Boyle feels a unique privilege and obligation in advancing this conversation: He has no criminal record to speak of, is gainfully employed, has a broad network of support and had never been arrested before the night in question.

"A lot of people in this situation, they don't have a recourse," Boyle said. "I just want to make it clear that I'm looking for a dialogue that brings us together, not one that just pits sides, which is typical. I've been very patient for this opportunity to advance this dialogue."

Boyle, a 58-year-old artist and craftsman, was arrested May 2, 2017, after he left the Vista Del Mar shortly after sunset, crossed Waterfront Drive to the Balloon Track and climbed atop on old, graffiti-strewn locomotive that used to sit perched on the edge of the property. Boyle had been up there a short while, watching the stars come out, when he found himself in the spotlight from a police patrol car.

What happened next remains in dispute. Boyle says he thought the spotlight was just a visual prod from an officer for him to get down and move along, so he responded accordingly. The officer, Sgt. Lenny La France, however, thought Boyle was attempting to flee the scene. Boyle alleges that he came down from the train to find an agitated La France shouting commands with his Taser drawn and trained on him. Boyle claims he was calm and compliant, responding to the officer's questions with, "yes, sir" and "no, sir," but was treated roughly by La France and three officers who arrived as backup. The officers, meanwhile, asserted that Boyle was noncompliant and became violent while being searched.

Video footage of the incident captured on the responding officers' body-worn cameras and reviewed by the *Journal* offers little clarity. The only footage that captures the moment officers allege Boyle assaulted one of them is from an officer who was standing behind Boyle, so the camera was trained on his back. All it shows is Boyle turning slightly before being pushed forward on to the hood of the vehicle. An officer then yells at Boyle for kicking him in the leg — apparently alleging that Boyle, his chest pushed down on the hood of the car, kicked backward at the officer's lower leg. (This is followed by Boyle crying out as an officer wrenches his wrist in the cuffs in a pain compliance hold and urges him to "stop resisting.")

In the immediate aftermath of the arrest, Boyle sat down with then Eureka Police Chief Andrew Mills to discuss his concerns (See "Masterpiece," June 8, 2017), and the two spent about an hour talking about closed feedback loops, humanity, decency, respect and community policing. Afterward, the two continued the discussion on social media, where they exchanged ideas about how officers can retain their humanity and decency while staying safe and making it through the daily grind of policing a city.

Then, as Boyle's case crawled on, that conversation receded from public view and in June of 2017, Mills left Eureka to lead the Santa Cruz Police Department.

Now Boyle is trying to pick up the conversation with Mills' successor, Police Chief Steve Watson, and he wants some answers and some changes. He wants to know why it's necessary for local police to engage local citizens with "military-style tactics" instead of dialogue; why EPD's complaint process is opaque and cumbersome and how an officer can "fabricate" a scenario and falsely accuse a citizen of a felony, seemingly without a true internal investigation.

What happened to Boyle's complaint

within EPD seems a bit murky. Watson said it was "handled by Chief Mills well before my tenure and ... no misconduct was found on the part of our officers." Watson added in an email to the *Journal* that what he's seen of the video supports that finding and "doesn't reflect well" on Boyle's behavior. But Watson also added in a separate email that "the involved officer has gained a better understanding of Boyle's perspective, however, from our conversation and has used this process as

a learning experience."

Boyle also sat down with City Manager Greg Sparks after his arrest to bring city administration into the loop on his complaint and allegations. Sparks said he felt that Boyle was "creating a dialogue" but not filing a formal complaint. If that occurred, Sparks said, he never saw it.

Since Boyle's arrest, EPD has streamlined its complaint process to some extent by making forms readily available online. A letter from Watson accompanying the

form advises that all complaints will be thoroughly investigated and — after the chief determines their validity — a written response will be provided to the complainant.

Boyle maintains that he's never received any official response to his complaint.

Looking back on his experience over the last 14 months, Boyle said he's grateful for the hard work of several current and

Continued on next page »

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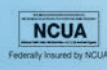
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News

Continued from previous page

former attorneys in the county conflict counsel's office — Kaleb Cockrum, Meagen O'Connell and Jennie Stepanian — who dedicated hours to working his case. He's grateful that he had a clean record and the means — he's largely self employed with a flexible schedule — to repeatedly appear in court during business hours and fight his case as he refused to plead guilty to something he says he didn't do. And Boyle says he's ready to do what he can to advance this conversation.

"It's not fun and it is work but I think it's something that should be done," he said.

A little over a year ago, in an online forum, Boyle told Mills, "This trust, so badly broken, can be rebuilt. Strive for that. ... There will always be an argument for a coarser hand, yet in every conflict it is incumbent on the stronger part to exercise patience, and strive for understanding. It is a notion at the core of civility."

Mills responded that policing as a profession changes you: "They have an

"It's not fun
and it is work
but I think it's
something
that should be
done"

— Christopher "Blaze" Boyle

extraordinarily difficult job where they sometimes have to go from respect to very clear hostility in micro-seconds because that can literally save people's lives."

The chief went on to tell Boyle that they — and the greater community — are painting Eureka together. "The streets are our canvas and our interaction is the paint. You, me and those reading this Facebook post are the artist plying brush to canvas. Let's make a masterpiece."

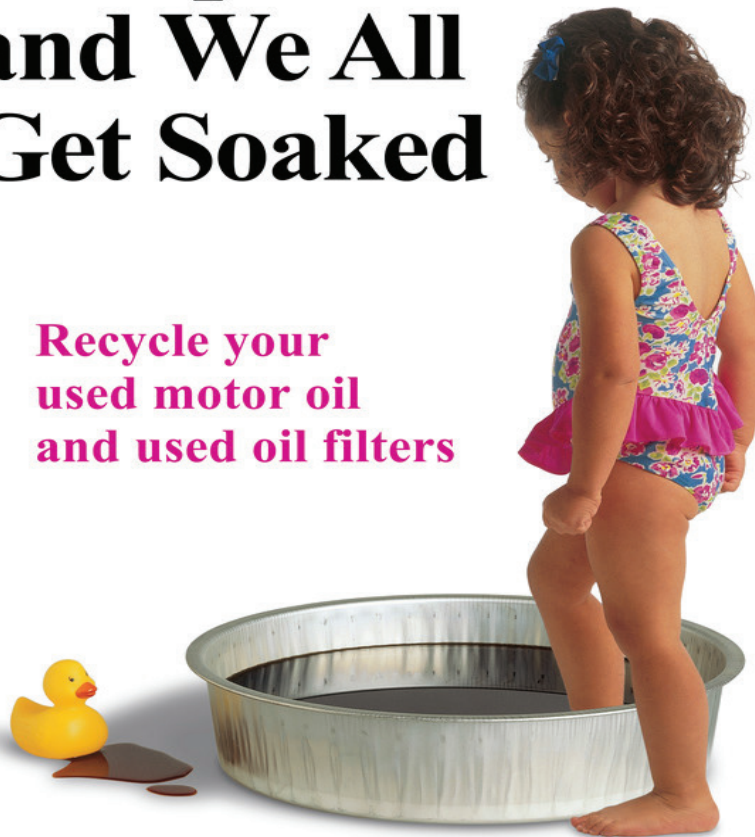
Mills is now in Santa Cruz but Boyle remains, ready to pick up his brush.

"I think I've been pretty clear throughout this process in not wavering," he said. "I've been consistent in my message. I've been very patient for this opportunity to advance a dialogue."

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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You're Doing Good

By Linda Stansberry
linda@northcoastjournal.com

Dear readers,

As of Wednesday, I'll no longer claim the job title "journalist." It's not a title I ever thought I'd carry, but my team at the *Journal* thought I was worthy of it and it's been a fun few years attaching it to my name. I'm going to a new job where I'll get to continue doing what I love most: Telling stories about Humboldt County. Suffice to say, yes, I'm excited and also sad as hell. Instead of worrying about how to give a good goodbye, I thought I'd spill a little ink on something that I've been thinking about for a while: You.

One of the things this job does is put you in regular contact with the highs and lows of everyday life in Humboldt County. There are no "dog bites man" days here when we scrape to find something to cover. With some of the state's highest rates of crime, addiction, public health concerns, road deaths and children in foster care, I often feel like I'm being run over by the news cycle. My Filing Cabinet of Sadness, as I call it, is full of stories I haven't had time to

cover as completely as I'd like, stories about elder care and arson and failing infrastructure. The meetings I go to, the interviews I do, they're almost exclusively with people engaged in addressing these problems – cops and politicians, activists and volunteers, social workers, addiction counselors and foster parents – extraordinary people with extraordinarily hard jobs addressing our many, many social challenges. And don't get me wrong, I'm grateful for every day that I get paid to interview heroes and write about messes, but I almost never get to praise the people who quietly clean up their own side of the street before those messes ever happen. I'm talking about you. You're doing good.

If you woke up today feeling like the only way out was to die and chose not to, you're doing a good job. If you're a recovering addict or alcoholic who is doing what you have to do to stay sober, you're doing good. If you're a mom or a dad or a brother or a sister or a friend or a spouse of an addict or alcoholic and you're taking care of yourself, you're doing good. If you're putting one

foot in front of the other, grinding away at a shitty job so you can keep your kids fed or your lights on, just trying to make it to a better day, you're doing good. If you asked for help even though it was hard and hurt your pride, you're doing good. I promise you there's something better on the other side.

If you thought about saying something cruel and beneath you on social media and resisted, you're doing a good job. If you're liberal and you found a way to talk to your conservative neighbor/relative about tough topics without making them feel dumb or alienated, you're doing good. If you're conservative and you found a way to talk to your liberal neighbor/relative about tough topics without making them feel dumb or alienated, you're doing good. If you're getting up today and doing what you believe is right without any promise of reward or success, just because you know that you couldn't live with yourself if you didn't give it everything you have, you're doing a good job.

If you're doing the hard job of taking care of your elderly parents or relative or friend or spouse, you're doing good. If

you're raising your sons to respect women, you're doing a good job. If you're raising your daughters to believe in themselves, you're doing a good job. If you're raising kids who aren't afraid to tell you who they really are, you're doing a good job. If you're teaching your kids the value of integrity, the rewards of hard work, the importance of a society built on kindness, you're doing a good job. If you're raising someone else's kids with unconditional love, I can't tell you how proud I am of you. You're doing a good job.

Life as seen through social media and through reporting isn't really life – it's a highlight reel. Real life is made up of the small and boring and difficult choices that we make every day. More often than not, you make the right choice. That's why I love where I live. Thank you for being my reader, and my neighbor. I love doing good with you. ●

Linda Stansberry is a staff writer with the *Journal*. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.



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HSU Football Gets the Axe

Just seven months after what seemed like a miracle save of the Humboldt State University football program, President Lisa Rossbacher announced July 17 that 2018 will be the team's last season after all.

In the announcement, Rossbacher describes the reversal of fortune for the Jacks team as an "unfortunate, but necessary, step in addressing the university's structural deficit and protecting HSU's core academic mission."

She also says a private fundraising effort to save the program fell short of its \$500,000 target — raising \$329,000 — despite an extended timeline. Read more about the community effort in the Journal's Dec. 7, 2017, story "Boosters Connect on Hail Mary, Save HSU Football."

"I want to extend my sincerest thanks to members of the community who led the fund drive and everyone who offered their financial support," Rossbacher said in the release. "I believe the fund drive demonstrates that this decision did not come quickly or lightly, as we considered many factors and evaluated various alternatives. Ultimately, we had to halt the growing budget deficits in athletics and prevent these deficits from threatening our core academic mission, as well as preserving our Division II standing and conference affiliations."

Within the athletics department, foot-

ball is the most expensive program with an annual net cost of about \$1 million. The department, meanwhile, has seen consistent deficits, ranging from \$250,000 three years ago to \$750,000 last year — an amount that was ultimately covered out by the university, according to the press release.

Players and coaches were notified of Rossbacher's decision shortly before the public announcement was made.

According to the release, HSU will honor scholarships for eligible players through the coming school year, with coaches and staff also helping connect players with other programs should they wish to transfer. Further, players on the team will be granted a "full release" from the university, meaning they can transfer and compete for another school next year without sitting out a year, as NCAA rules typically require.

HSU is required to offer 10 sports to remain eligible for NCAA Division II competition, according to the release, and the sports need to be chosen from a specied list that does not include football. With the discontinuation of football, HSU will have 11 sports entering the 2019-2020 school year: men's and women's basketball, men's and women's cross country, men's and women's soccer, men's and women's track and field, crew, softball and volleyball.

— Kimberly Wear

POSTED 07.17.18

Getting Folksy



The Bayou Swamis rocked out in the warm sun on the Dell'Arte Rooney Amphitheatre stage on Saturday afternoon at the Humboldt Folklife Festival. POSTED 07.16.18

Photo by Mark Larson

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For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Shot Down: The Humboldt County Board of Supervisors voted unanimously July 10 to pass an ordinance that prohibits target shooting in any area that does not meet standards for safe shooting. As we reported in April of 2016 ("Shot Up and Shut Down"), target shooting has long been a frustration on the Eel River bar near Fernbridge, and the ordinance is aimed in part at curbing that practice. POSTED 07.13.18

McKinley Headed to Ballot: The Arcata City Council voted unanimously July 11 to put a ballot measure seeking to block plans to move the President William McKinley statue from the center of the Arcata Plaza. After the council voted in February to move the statue, an initiative effort gathered enough signatures to qualify for the November ballot. The council opted to put the matter to voters rather than approve the measure outright. POSTED 07.12.18

Shark Bite: A woman was hospitalized with "non-life-threatening" injuries after suffering a shark bite at Trinidad State Beach, according to CalFire Battalion Chief Paul Savona. The incident occurred at about 2:15 p.m. on July 15, when the woman was standing in about a foot of water. There have been numerous reports of salmon sharks washing ashore in the area. POSTED 07.15.18



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newsletters

Digitally Speaking

24-8

The Humboldt Crabs' record on the season after suffering a 5-4 loss at the hands of the Pacific Union Financial Capitalists on Sunday. Next up, the Crabs host the Redding Colt 45s July 18, followed by a weekend series with the Ventura County Pirates. Visit www.northcoastjournal.com for regular Crabs coverage. POSTED 07.18.18

They Said It

"There is no emergency."

— A Humboldt County Office of Emergency Services Facebook post after PG&E performed an unannounced test on the King Salmon power plant that sounded the emergency siren, which could be heard in Cutten. POSTED 07.13.18

Comment of the Week

"She sounds like a real piece of work. Good riddance."

— Frederik Kalor commenting on the Journal's Facebook page on a post about last week's cover story, "Long Overdue," about the tenure and resignation of former Eureka City Attorney Cyndy Day-Wilson. POSTED 07.14.18

Emergency No More

By Thadeus Greenson

thad@northcoastjournal.com

Fortunans might be able to get weed delivered to their doorsteps after all.

The state of California released its proposed final cannabis regulations July 13, kicking off a 45-day public comment period for a trio of state agencies to get feedback on the new set of rules, which are planned to usurp the emergency regulations issued by the state late last year to govern the newly legal multi-billion-dollar industry. In addition to receiving written feedback, the agencies will also be holding a series of 10 public hearings throughout the state. These include hearings in Eureka by the Department of Food and Agriculture and the Department of Public Health on July 24 and Aug. 20, respectively. (See www.cannabis.ca.gov for full details.)

While the proposed permanent regulations — more than 300 pages of them — generally don't stray much from the temporary ones the industry has been operating under, there are some notable differences and some tweaks aimed at clarifying regulators' intent.

For example, the proposed rules make clear that it's the state's intent to allow cannabis delivery services "to any jurisdiction within the state of California." Under the language in the draft rules, some cities that have passed moratoriums on retail cannabis — like Fortuna, locally — have argued that those should extend to delivery services, too. State regulators are making it clear that while the law allows local municipalities to forbid commercial cultivation, manufacturing and retail sales in their jurisdictions, it doesn't prevent their residents from calling in a delivery order to a dispensary operating legally elsewhere.

Most in the industry consider this clarification a clear win, as it will open up customer bases in cities and counties that have outlawed traditional storefronts.

The industry is likely less fond of the new regulations' stricter guidelines for advertising and packaging, though Alex Traverso, a spokesperson for the Bureau of Cannabis Control, told the *San Jose Mercury News* that a lot of the changes are

designed to make it easier for cultivators, retail shops, manufacturers and distributors to be compliant.

But some growers will no doubt feel there's a glaring omission in the proposed regulations. To the surprise of many, the emergency rules omitted a proposed 1-acre cap on the amount of land a company or individual can legally cultivate. The absence of the cap — which had been billed as a way to protect small- and medium-sized farmers from a corporate takeover of the industry — has allowed some people and companies to stack permits. An analysis by the *Sacramento Business Journal* found that of the first 250 cultivation licenses issued by the state, 10 entities combined to control about 30 percent of the licensed cultivation acreage.

The California Growers Association filed a lawsuit earlier this year challenging the absence of a small license cap in the emergency regulations. It remains pending.

The proposed permanent regulations hold firm on the absence of any cap, a paradigm some fear could result in both an oversupply of cannabis and the extinction of some small farms that are unable to compete without some protection.

Another provision of the proposed regulations that is likely to have an impact on local farmers states that outdoor cultivation licensees won't be able to use any light deprivation techniques, which see farmers cover their greenhouses with large tarps to fool plants into flowering early, allowing them multiple harvests in a year. Under the proposed regulations, all light deprivation operations have to be classified as mixed-light, which necessitates different licensing and, in Humboldt County, comes with a hefty tax.

Again, the regulations are only proposed at this point and may be retooled after the 45-day public comment period. To see the regulations in their entirety, visit www.cannabis.ca.gov. ●

Thadeus Greenson is the Journal's news editor. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.

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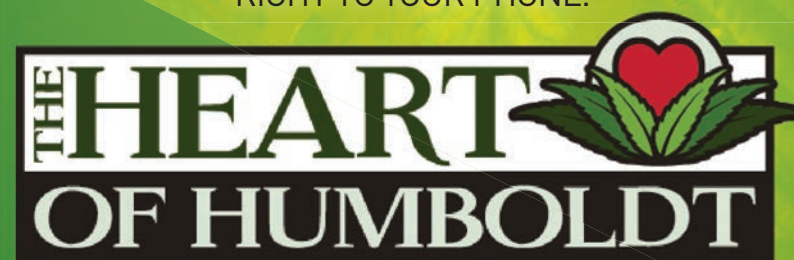


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CHAMPIONS OF THE RODEO



Left: Jesse Stahl riding a bull at the Lakeview Rodeo.
Right: Ty Stokes working as a rodeo clown, wearing a floppy hat and holding a blanket, at the 1926 Fortuna Rodeo.

Submitted



While segregation was still the law of the land, **two black men** helped break rodeo's color barrier in Fortuna

By Susan J. P. O'Hara and Alex Service

On March 27, 1912, the *Fortuna Advance* newspaper ran an article headlined, "Black Man Rides White Man Thrown." The *Advance* reported that a "bronco busting exhibition given by Jeff Stall the colored dare-devil from Ferndale" took place March 24 "at the old fairgrounds in Rohnerville." More than 200 people attended and "in return for the two-bits gate money were given a two-hour exhibition of riding outlaw horses by the colored man." According to the *Advance*, the dare-devil rode four horses to a standstill before leaving Rohnerville for Fort Seward and Dyerville "in search of other outlaw horses, which ... he will attempt to ride at a date and place to be announced."

Despite getting Jesse Stahl's name wrong, the *Fortuna Advance* article chronicles the first chapter in the career of a man who would go on to become one of the most celebrated figures of early rodeo history. A few months after he rode those four horses to a standstill in Rohnerville, Stahl would burst onto the scene with a ride in Salinas that is now part of rodeo legend. In 1979, more than 40 years after Stahl died penniless and alone, he was posthumously inducted into the Cowboy Hall of Fame — becoming just the second African American to receive the honor.

Humboldt County's rich ranching heritage and history are celebrated each year

at the Fortuna Rodeo, which kicked off this week, as well as others held throughout the North Coast. The Fortuna Rodeo is the region's oldest, having started in 1921 as entertainment for the Humboldt Stockmen's Association. Many cowboys and animals featured in the first rodeos held in Humboldt came from area ranches. Local men and women have competed in Fortuna and other Humboldt rodeos, stock gatherings and riding exhibitions since the 1850s, some going on to great fame. Among them were two African-American cowboys who became rodeo legends in the 1910s and 1920s: Stahl and Ty Stokes.

The lives of Stahl and Stokes illustrate the experiences of black cowboys who worked on cattle drives and ranches in the late 1800s and early 1900s. Historians estimate that one of every six cowboys was African American, many traveling west after the Civil War. These men encountered numerous prejudices on the frontier and were often given the hardest jobs involving taming rough stock. This work provided the training ground for black rodeo performers, perhaps including Stahl and Stokes. The incredible abilities of Stahl and Stokes led them to be recognized for their skills, allowing them to rise above some of the discriminations of an era of blatant and violent racism. Jim Crow laws were prominent in the south but the south had no monopoly on racism and discrimination. For in-

stance, in a tourism publication dated 1937, Humboldt County proudly advertised itself as the only county in all of California with no Chinese residents. During this period, far less than 1 percent of Humboldt's population was comprised of African Americans, according to Census records. The 1910 Census showed 23 African Americans living in Humboldt County, a number that had only risen to 53 a decade later.

Stahl and Stokes encountered racism on the rodeo circuit. They were often ranked lower than they deserved and ultimately turned to exhibition riding. Newspaper accounts and other sources cited in this article include disparaging and prejudiced comments, and offensive nomenclature, but are included to reflect the environment in which the two men worked and the discrimination they faced.

The older of the two, Stahl, was born in 1884. His birthplace is listed in different accounts as Tennessee, Texas, or California, perhaps in Humboldt County. One story has him coming to Humboldt as a cowhand with a herd of cattle from Oregon on his way to a ranch near Petrolia. At the ranch Stahl was challenged to a riding contest and ultimately defeated every competitor. Stahl is also known to have worked as a street sweeper in Ferndale and in 1912 he is listed in the Ferndale directory as a horse trainer.

Stahl's World War I draft registration lists him living at 1212 F St. in Eureka, self-employed in the "garbage business." His birthday is listed as July 7, 1884, and he reported being 34 years of age in 1918, with his height and build recorded as "medium." A paper by Humboldt State University student Dennis O'Reilly titled "The Black Experience in Humboldt County 1850 - 1972," written for Dr. Hyman Palais' history class in 1971, notes Stahl and Stokes spent the offseason from the rodeo circuit in Eureka during their careers. Oral history collected by O'Reilly recalls Stahl living in Eureka during WWI, racing his horse and practicing trick riding in alleyways behind his home.

Four months after his exhibition ride at the Rohnerville fairground, Stahl rode in the Salinas Rodeo and became part of rodeo history when his riding of "Glass-Eye," a bronc that had never been ridden, brought him instant fame. A photograph of Stahl on Glass-Eye depicts the horse on one leg and Stahl grinning as he completes his ride. Another cowboy of the period observed Stahl was very strong and could pull a horse's head back so that it would not, or could not, buck him off. At that time, saddle bronc riding had only two rules: The rider had to hold the reins in one hand, the other hand not touching the horse, and the rider who stayed on the longest won, with the ride continuing until the horse stopped or the rider was thrown. Modern rules re-



quire the rider to stay on the horse for only eight seconds.

Regrettably, Stahl's outstanding ride on Glass-Eye was judged third place, falling into a pattern in which Stahl's performances received less official recognition than deserved, the likely result of prejudices of the era and all-white judging panels. Many black cowboys experienced similar discrimination during this time. White cowboys would often refuse to compete against black men. But Stahl's answer to biased judges and riders was to prove his skills in exhibition rides. After being scored second at a rodeo in Klamath Falls, he came out of the chutes backward on a bareback bronc, holding a suitcase. He also perfected a well-known routine in which he rode a bronc with another man, frequently Stokes, with one facing forward, the other backward.

Stahl performed at rodeos throughout the 1910s and 1920s, traveling from California to Canada and New York. In 1919 the *San Francisco Chronicle*, under the headline "Black Bronco Buster Going After Big Prize," observed "Jesse Stahl, a bronco

buster from Salinas, as black as tar and with a smile that spreads to his ears left here last night for Calgary, Canada, to horn in on the \$25,000 cash prizes put up for rough riding, bulldogging steers and such like. And Jesse intends to bring back some of that dough. He says he can ride anything that wears hair and is not afraid to tackle bald-faced horses." Cowboys, like athletes, have their own superstitions and white faced, or "bald faced," horses were thought to be bad luck or hard to ride.

The article also notes Stahl "went to New York in 1916 and won the bulldogging

Continued on next page »



The cover of a program for the 1928 Redwood Rodeo.

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event and also took first in the barebacked riding. His specialty is riding barebacked with his back turned to the horse's head. He challenges the world in that style of riding." In 1920 the *San Francisco Chronicle* included a photograph of Stahl with the caption he "is as much at home on the back of a steer as on a bucking bronco," in reporting about the Salinas Rodeo. The *Oregon Daily Journal* that year, reporting on the Pendleton Round-up, observed Stahl was "the only colored bulldogger ever seen here," noting he was "prepared to battle again for the title."

Stahl was also renowned for creating a rodeo event called "hoolihanding," similar to bulldogging, which was created by African-American cowboy legend Bill Pickett. In bulldogging, a rider jumps from the back of horse on to a young bull, twisting the neck, until the animal is flat on its back. Pickett was known to bite the nose of the animal to encourage it to fall. In hoolihanding, the rider jumps from a horse onto the back of a full grown bull. Once aboard, the cowboy grabs the horns, riding the bull until it is tethered by its horns. Hoolihanding was canceled as an event after a bull broke its neck at a rodeo in California and the sport was deemed too harmful to the animals. Hoolihanding and bulldogging have both been replaced with steer wrestling, as steers' necks are not as strong as bulls', making them easier to flip.

Stahl traveled frequently in the 1920s. In October of 1920, reported the *San Francisco Chronicle*, Stahl, "the well known colored bronco buster and cowboy rider, a prominent figure wherever rodeos are held," had "reached San Francisco last night from the Pacific Northwest and left for Oklahoma City, where he is under contract to appear. Stahl has just finished with exhibitions at Bozeman, (Montana); Boise and Weiser, Idaho and Pendleton, (Oregon)." Rodeo organizers would hire Stahl as an exhibition rider, which allowed him to avoid judges' and other cowboys' prejudices while providing needed income. In July of 1921, the *Reno Gazette-Journal* observed "Stahl gave a wonderful exhibition of riding. The bronc he was on tried every way to throw him and finally rolled Jesse, but the game colored boy held fast and had his horse 'dead.' He was dragged from under him. Stahl was not hurt and came back and won the bull dogging and wild horse race."

Perhaps the greatest accolade given to Stahl is that the newspapers changed from mentioning the color of his skin to highlighting his abilities, endurance and athleticism. In 1925, Stahl competed at the Klamath Falls Rodeo, 10 days after a steer he threw at the Prineville Rodeo gouged a finger off his right hand. Throughout the article, the *Klamath News* never mentioned

"The well known colored bronco buster and cowboy rider, a prominent figure wherever rodeos are held."

Jesse Stahl riding a bronc backward, a popular part of his riding exhibitions.

Submitted



he was African American, instead focusing on his skills riding the horse "Hot Dam." The paper quoted Stahl as saying, "Folks, them rodeo radiators shore (sic) is hot to sit on" and noted that the public was "entirely unaware of his painful physical condition." The article commends Stahl, noting he "put up one of the most sterling riding exhibitions of the rodeo." In 1928, after almost two decades on the rodeo circuit, Stahl's performance at the Hayward Rodeo was hailed by the *Hayward Semi-Weekly Review* as "the outstanding feature of the riding events."

Then 44, Stahl easily outdistanced modern bull riders who retire by age 30, having at most a 10-year career, half the length of Stahl's. In 1965, Sam Howe, a cowboy contemporary of Stahl's, described him as the greatest bull rider he had competed with in an article in the *Petaluma Argus-Courier*. Another account, from Texas cowboy Henry Howe, also reported in the *Argus-Courier* tells of a time when Stahl was in a bar in Texas with other cowboys when Ku Klux Klan members appeared, saying, "If you don't want a fight, hand us that negro cowboy." As Howe put it, cowboys in those days never ran from a fight, and instead of handing over Jesse Stahl, they beat the daylight out of the Klan members."

Stahl's last year on the rodeo circuit came in 1929 and one of his last rides was at the Fortuna Redwood Rodeo, where he participated in the professional bucking competition, drawing "Pancho Villa" for one ride and "Prohibition" for the other. It was not his best performance and he scored second to last in both rides. It may have been a particularly painful experience for him because Stokes, his longtime friend

and a regular at the Fortuna Rodeo, had passed away earlier that year.

For the next six years little is known about Stahl but the Great Depression was a difficult time for many. In April of 1935, the *Woodland Daily Democrat* reported "a few months ago [Stahl] disappeared and early this week he was found all alone in a Yolo County shack on the Sacramento River. He died at the hospital." Word of Stahl's death made its way around the rodeo circuit.

The *Woodland Daily Democrat* noted "the world of the rodeo was in mourning today for the news had been flashed to cowhands in Arizona and crowned heads in Europe that one of the most famous figures of bygone years had died, penniless and alone in a Sacramento County hospital." After describing Stahl's abilities, the paper observed "when his woolly thatch turned gray and his joints stiffened, Stahl could no longer sit on his leaping mounts, but even at the age of 60 he could ride a bucking steer bareback and backwards, and to the end he could pass the dice with the best of them." The *Daily Democrat* overestimated Stahl's age by a decade. He was a few months shy of his 51st birthday at the time of his death.

Stahl was mourned at rodeo events throughout that year and the May 1935 monthly bulletin of the Rodeo Association of America was dedicated to his memory. The dedication, reported the *Ukiah Republican Press*, "read, 'This bulletin is dedicated to the memory of Jesse Stahl, the colored cowboy who was well known and well liked by everyone who knew him. He . . . was buried through the co-operation of friends.'" Stahl was also honored during

the broadcast of the Mother Lode Rodeo in Sonora in May of 1935. At the end of the broadcast, "a 30-second period of silence will be imposed in tribute," reported the *Oakland Tribune*, "after this mourning period . . . his favorite melody, 'Home on the Range,' will be played and sung by the Tuolumne Hill Billies." Stahl's greatest recognition came in 1979, when he was posthumously admitted to the Cowboy Hall of Fame in Oklahoma City, becoming just the second African American to receive the honor, following Pickett, who was admitted in 1971. Stahl's achievements during a time of aggressive and obvious discrimination are substantial, and his athleticism and abilities have continued to be recognized over the more than a century that has passed since he rode those four horses to a standstill in Rohnerville in 1912.

Stokes' grave marker indicates he was born in 1888, four years after Stahl, who would eventually become his friend and competitor. According to his obituary in the *Hayward Review*, he was born in Kentucky to parents who had been born into slavery. By 1912 Stokes made his way to California, performing at the Wild West Show in Salinas. In 1919, the *Oakland Tribune* noted Stokes had worked for the 101 Ranch of Oklahoma. Most likely Stokes worked for the ranch owners' Wild West Show, as it was touring in California in the early 1900s. The show would have provided many opportunities for Stokes to learn the skills of trick riding, roping and clowning from fellow performers Tom Mix, Pickett and Will Rogers.

In 1916, the *Oakland Tribune* reported Stokes lived in Alameda and performed

as a trick rider in the San Jose Rodeo. The paper noted "No circus rider ever out-classed Rose Walker of Salinas in the trick and fancy riding event, although Ty Stokes of Alameda was a close second in the opinion of the judges. He received a major part of the crowd's applause." The following year, Stokes won the wild mule race and wild horse race at the same rodeo, placing second in the Trick and Fancy Riding event. During the off-season that year, according to his WWI draft card, he worked for the Black Beauty Horse Show on the Pier at Venice Beach, Los Angeles. Stokes also injured an eye and a hand while riding for the show, making him ineligible for the draft.

From 1918 to 1928 Stokes continued to compete in bull riding and bronc riding on the rodeo circuit in the Pacific Northwest. The *San Francisco Chronicle* reported, under the sub-heading, "Colored Boy Amuses" that "there is a colored boy down here doing clown stuff. His name is Ty Stokes, and he uses a pair of comedy mules to help him ... for a brief spell this afternoon [he] started a little fancy riding on his own hook ... when Stokes had exhausted his repertoire, a whole lot of white boys had been treated to a riding lesson." In 1975 the *Petaluma Argus-Courier* described some of Stokes' repertoire, reporting that "Old, old-timers will remember Ty. Ty was also known as a trick and fancy rider ... Ty would leap from a galloping horse to the ground and then vault over the horse to the ground on the other side without touching the saddle. Ty Stokes rode standing on his neck with his feet straight above the saddle. They used to say that for variety few cowboys belonged in the same class as Ty Stokes."

In 1921, the inaugural Fortuna Rodeo was held as entertainment for the annual Humboldt Stockmen's Association picnic. This first rodeo was more of an exhibition, with hired riders, and Stokes was one of the performers. His act at the Livermore rodeo that year indicates what his performance was like. The *Oakland Tribune* reported Stokes would "ride steers, trick ride and rope, but also he will get down off his horse and fight bulls from the floor of the arena. When he isn't working along these lines he will provide comedy stuff, and he has a lot of it." Thus, Stokes was becoming a clown, one of the most dangerous of rodeo occupations, as clowns both entertained the audience and protected riders from dangerous bulls. Stokes also continued to participate in arena events. In her book *Fearless Funnyman*, Gail Hughbanks Woerner explains that this was a common path for early rodeo clowns. They did not make enough money as funny men of the rodeo and supplemented their income by competing.

In August of 1921, Stahl and Stokes both performed at the Petaluma Rodeo, the *Petaluma Argus-Courier* reporting "Ty Stokes and Jesse Stahl (colored) have arrived for the rodeo. They are known as the 'Buckaroo Twins' among the rodeo riders, and are great performers and are also known throughout the state by the followers of rodeos." Their exploits at the Petaluma Rodeo included "the outlaw automobile," a routine in which one of them tried to rope an animal from the car while the other drove. Another of Stokes' skills was tricks with a rope; he could keep six ropes spinning simultaneously.

Starting in 1922, the Fortuna Rodeo became a contestant rodeo and Stokes continued to enter the rodeo as a rider and clown. In 1924, the *Humboldt Beacon* reported, "Ty Stokes, the Black Ace of cow punchers signified his intention of being present and will not only do stunt riding but will also enter the competition and it is predicted by those who know the riders of the Pacific Circuit that Ty will give them a hard ride for their money." The *Fortuna Advance* also added that Doug Prior, of the Tooby and Prior ranch near Alderpoint, would be bringing in "the wild mule ridden last year by Ty Stokes and which has never been ridden since." The *Advance* reported after the rodeo that Stokes had, "as usual, played the clown with the assistance of his donkey." For the next four years, Stokes continued to follow the Pacific coast rodeo circuit, expanding his repertoire to include mules he had trained to do tricks.

In April of 1929, Stokes was admitted to a hospital in Fairmont, where he died of a heart attack at the age of 44. The *Hayward Daily Review* reported his death under the headline, "Noted Figure of Wild West Shows Rides Last Steed." The paper describes Stokes as "one of the most noted of the Negro riders in wild west shows between Cheyenne and the Pacific Coast. It was said of him that he could ride anything on four legs."

His obituary in the same paper captured the respect Stokes' friends on the rodeo circuit felt for him. Under the headline, "Ty Stokes, Noted Rodeo Rider, Laid to Rest by Friends," the article begins, "The tumultuous and spectacular career of Thomas 'Ty' Stokes, noted Negro rodeo rider and horse breaker was given a fitting climax Wednesday afternoon in one of the most unusual funeral services held in many years. Cowboys ... associated with him ... assembled at the Sorenson Brothers mortuary, a number of them clad in their finest and most vari-colored costumes to pay him their last tributes of respect and admiration. The Rev. Richard C. Day ... paid

Continued on page 17 »



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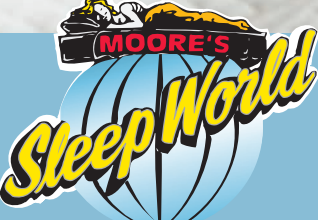
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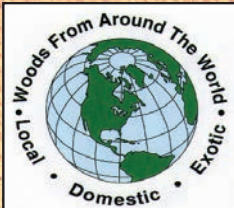
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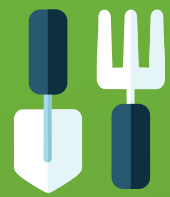
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On the Cover

Continued from page 15



“Few cowboys belonged in the same class as Ty Stokes.”

A man believed to be Ty Stokes stands on foot working as a rodeo clown during the 1926 Fortuna Rodeo.

Submitted

an eloquent tribute to the man who had won affection across the barriers of race by his courage and comradely qualities. In the procession to the cemetery ... the favorite horse of the dead man was led behind the hearse with a huge purple garland across the saddle to denote the rider would ride no more ... Harry Rowell owner of the ranch where ... [Stokes] had ridden in two rodeos was prominent among the mourners. Pall-bearers were: Jack Bayliss, Tex MacKinnon, Frank Duarte, Lee McKinney, Jesse Stahl and Harry Rowell.”

Stokes’ passing continued to be marked that year at many of the rodeos in which he had performed, including the Fortuna Rodeo. In the August *Roaring Camp Nugget*, the program for the Fortuna Rodeo, an article was included to explain Stokes’ absence. Under the headline “An Absent Face,” the *Nugget* notes “The missing one is Ty Stokes, the old colored man who at every Rodeo, since its inception here, has amused the children and the grown-ups too, with his clown stunts. ... Ty won’t be here no more ‘cause Ty has gone to another land where the ponys [sic.] don’t buck and they say the streets are lined with gold, and angles [sic., angels] look after the good old colored men. Ty passed into the great beyond at Hayward a few months ago. Old friends attended the funeral and the floral tributes were many and beautiful.” Alongside the affection felt for Stokes can be seen a possibly subconscious attempt to minimize his legacy: recalling him as a clown rather than a rider, and as an “old

colored man” rather than a performer who held his own against all competitors, of whatever race.

The lives of Stahl and Stokes read like an old western with their prowess in the saddle and many accomplishments. Both men were able to overcome many prejudices of their era due to their abilities and the fulfillment they found in demonstrating their skills. Certainly, however, they could both have accomplished even more if their careers had not been stymied by the racism of the time. In spite of the challenges Stahl and Stokes faced competing on the rodeo circuit some 30 years before Jackie Robinson broke the color barrier in baseball, with their incredible skill as riders, both men proved themselves time and again to be champions of the rodeo. ●

Susan J.P. O’Hara grew up in Humboldt County and has worked as a teacher for the past 29 years and is currently teaching at Casterlin Elementary in Southern Humboldt Unified School District and chairs the Fortuna Historical Commission. She and Alex Service have written several books on local history, their most recent book is Mills of Humboldt 1910-1945.

Alex Service is curator of the Fortuna Depot Museum, located in Rohner Park adjacent to the Fortuna Rodeo grounds. She is also active in community theater, and combines her loves of history and theater in Fortuna’s annual Grave Matters and Untimely Departures cemetery tour.

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Tour Humboldt
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By Colin Trujillo

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Colin Trujillo on the river.

Photo by Tommi Trujillo

It's a gray morning but the sun is already starting to burn through the fog. It's going to be a warm day. A river otter splashes around in the clear green water as we launch our boats from the rocky shore. I'm in a canoe with my wife while our friends are spread in canoes and kayaks around us (one is even on a paddle board). The river snakes through the forests of Humboldt Redwoods State Park and each curve reveals another striking vista. Giant redwoods, Douglas fir and Sitka spruce tower from both shores, their canopies reflected on the glassy surface of the river. Osprey circle high overhead and we pass a turtle sunning itself on a rock in the middle of the water. After a few miles we stop at a secluded beach to swim and eat lunch. The noon sun is bright and clear now and the temperature is around 80 degrees. This is one of my favorite days of the year, the day we paddle the south fork of the Eel River.

I first took this trip eight years ago and was so taken with the experience that I have done it every year since, turning it into a favorite tradition for my family and friends. There is nothing quite like seeing the park from the water. The near silence of a non-motorized boat is the perfect way to observe the abundant wildlife. In addition to the aforementioned otters, turtles and osprey, the park is also home to black bears, Roosevelt elk, bobcats, porcupines, weasels, deer, ringtail cats, red-tailed hawks and golden eagles. It is also worth mentioning that the Eel River doesn't contain any actual eels, although

the Pacific lamprey, a jawless fish that resembles an eel, spawns in it each spring.

I like to go when the weather is warm enough to swim but the flow is still high enough that you can paddle the whole way. Usually, this is sometime around the end of May or the beginning of June. I recommend starting early in the morning as the wind tends to pick up by the late afternoon. Earlier in the year the water will be high, the flow faster and the temperatures cooler — conditions that may only be suitable for experienced paddlers. Later in the year, you might have to portage a lot. Blue-green algae blooms become a problem in late summer.

You can begin and end the trip at a combination of spots, depending on your timeframe and ability. A great route to start with, and the one we are doing, is from Williams Grove to Leatherwood Bar. It's about an 8-mile run and takes three to five hours, depending on the conditions, your skill level and if you stop along the way. If you want to make a full day out of it, put in at Lansdale Bar instead. This will extend the trip to around 13.5 miles and take anywhere from four to seven hours. Williams Grove has a small day-use fee, so bring cash if you plan to put in there. Don't forget to leave a car at Leatherwood Bar, as there is no shuttle service in the park. It's never a good idea to leave valuables in your car although a change of dry clothes might be appreciated later.

The south fork is mostly pretty mellow in the late spring and the 8-mile run is a great trip for novice paddlers. There are

a few swift turns but no significant rapids this time of year. Still, the river is unpredictable and you should always wear your life vest and go out with someone more experienced. It is also a good idea to call the ranger station the day before to see if anyone has reported any obstacles in the water. Bring lunch, sunscreen, a good hat and plenty of drinking water. I also recommend a dry bag for your phone; a Ziploc might do in a pinch. If you don't have a boat, ask your friends, someone probably has one sitting unused in their backyard. There are also several places locally that rent canoes and kayaks for reasonable day prices. As always help keep wildlife wild and, if you pack it in, pack it out.

Three hours after stopping for lunch we spot our cars on Leatherwood Bar. Families are swimming and picnicking along the shore. The day is gorgeous and everyone has come out to enjoy it. It's afternoon now and the sun is still warming the rocks, but you can see the shadows of the giant trees beginning to shade parts of the water. We pull the boats onto a sandy bank and start unloading our gear. A couple people hop in a truck and head back to Williams Grove to retrieve the other cars. I take a last dip in the water and then lay out to dry off, waiting for the other vehicles to return so we can load the boats back up. Already, I can't wait to do it again.

Colin Trujillo is a musician, writer, educator, and wannabe adventurer.

Tradition Demands Tupperware

Deep pit beef and beans at the Mattole Grange

By Linda Stansberry
linda@northcoastjournal.com

Fog has socked in the coast and the stunning views of the Pacific Ocean usually visible when driving over the Wildcat from Ferndale to Petrolia are obscured by white. The fog gives the steep ridges with yellow grass of early summer a different feel, like prairies at the edge of the world. Dipping down into Capetown, a quartet of ranchers are saddling horses. It's Saturday, but it's also time to ship cattle and a cool day is not to be wasted. Another 25 miles inland, the sky is clear and the heat is just starting to soak the ground around the Mattole Grange, where pickups are pulling in and finding coveted parking spots in the shade of a line of fir trees. We're coming together, toting picnic baskets and coolers, homemade pies and cash for the raffle, to celebrate the Fourth of July and the annual Deep Pit Beef and Beans Barbecue. This year, an old tradition is passing into new hands.

Deep pit barbecue — the technique of slow cooking your main course for hours underground on a bed of hot coals — is something the *Journal* has covered before. (See "Pit Boys," July 28, 2016.) But this event (and its sister event on Labor Day weekend) holds extra poignancy for me. Culinary experts talk about the importance of *terroir* — the impact of a region's natural environment on taste and flavor — but there must be another word for what happens to our palate when we go back to the same soil we crammed in our mouth as toddlers. Just a mention of the event raises the taste of those slow-cooked baked beans on my tongue. They are sweet and earthy and swim in a dark amber sauce. They travel home with us at the end of the day in bulging plastic bags, somehow improving in taste with each meal. This barbecue, those beans, have tasted the same every year for the past 36 years, with each July adding a successive layer of nostalgia. I'm not the only Mattole child who makes the odyssey back each

summer to sit in the picnic tables under the firs and revisit the cool of the old Grange hall with its creaking wooden boards that has hosted grade school plays, high school graduations, harvest dances and local fundraisers since 1934.

Although proceeds from the Beef and Beans Barbecue go toward the hall's upkeep, the barbecue itself predates the establishment of the structure, according to Mattole historian Laura Cooskey. Cooskey's research finds mention of an annual celebration for the Fourth of July dating back at least a century, originally held on the North Fork of the Mattole River and then moved to the property of Arthur W. Way, now a titular county park next door to the Grange. The Grange was established in 1934, but burned down that same year. Reconstruction began in earnest that winter and the founders celebrated a timely finish with a barbecue that July.

For as long as I can remember Claire Trower, an accomplished soprano and the dispatcher for the Honeydew Volunteer Fire Department, has sung the National Anthem at noon on the day of the barbecue (held on the Sunday closest to the actual fourth). After the applause, announcements are made about the day's events (footraces for the kids, a raffle by the Women's Club) as people shuffle to form two lines that lead up to the pit and the grill. From the pit, a giant cast iron pot is winched into the light. The smell of baked beans wafts over the crowd, most of whom are patiently waiting in line with pots and pans. Cooskey offers up a bit of mythology: This is the same pot the Grange has been using since the 1930s.

"There's no way to prove it," she says. "But I never saw any notes in the Grange records that we ever ordered another one."

The origins of the bean recipe are less apocryphal. According to Lori Cook, who has been in charge of the beef and beans for 20 years now alongside her husband John, the recipe was passed down by Mat-

tole old timers Mae Bugbee (1906-2001) and Miss Katie Cummings (1890-1974). Miss Katie, a schoolteacher and tax collector, is never referenced without her full title, which also adorns a local bridge. Cook says the recipe is no secret, although it has been amended to include garlic, something Bugbee was never a fan of.

Preparing for the big day is a sprint for the Cooks, who do their shopping on Thursday, soak the beans Friday morning, start the fire on Saturday morning and bury the beans by noon. (The beef cooks for less time, going into the ground at 6 a.m. Sunday.)

"Saturday's a long day," Cook says. On Sunday they serve the beans by the ladleful to the line of attendees, which usually stretches out from under the treeline into the hot midday sun. John Cook and his crew use pitchforks to spear roasts from a nearby grate onto a cutting table, where the slightest slice of a knife will break the tender meat into juicy chunks studded with perfectly roasted garlic. (We can imagine Mae Bugbee's shudder.) Once everyone is served, they usually sell the remaining roasts.

On July 8, the Cooks held a small ceremony to celebrate the changing of the guard, with Lori passing the bean paddle to Shannon Dupret and John passing the pitchfork to Todd Hennings. They aren't completely stepping down from the job, but Lori Cook said it's time to make sure someone else knew how to carry on in their absence. Dupret and Hennings shadowed them this year and will take the helm on Labor Day weekend. Lori Cook has compiled and printed a book with recipes and instructions, which will also be for sale that weekend. Bring your Tupperware, plan for leftovers. ●

Linda Stansberry is a staff writer at the *Journal*. Reach her at 442-1400, extension 317, or linda@northcoastjournal.com. Follow her on Twitter @LCStansberry.



Stars and stripes and beef and beans.
Photo by Linda Stansberry

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Front Row

Wilde's Ernest Wit

By David Jervis

frontrow@northcoastjournal.com

Oscar Wilde was a world-class wit, back when such a term seemed more relevant, and he lived just 46 years until his early death in 1900. A poet and playwright, he's someone whose canon of published and staged works doesn't live on and endure so much as, well, the things he said and wrote in the form of quips and observations. In that way, you could say his across-the-pond equivalent was more or less Mark Twain, or a couple generations later, Dorothy Parker.

But amid his observations, articles and epigrams, Wilde penned a couple of well-remembered plays and it's the general consensus that 1895's *The Importance of Being Ernest* was the best. Now on stage at the North Coast Repertory Theatre, its enduring power as a classic of farcical comedy shines on. *Ernest* aims a great dart right at the upper English classes as the Victorian era was about to give way to a more modern era, although to watch some of the characters' lives and machinations, you might think they wouldn't know mod-

ern life if it stood up in their soup.

At the play's start, we meet London young men Algernon (Matthew Khonach) and his best mate Ernest (Steven Santos). Ernest has made the decision to propose to Algernon's cousin Gwendolyn (Megan Hughes) and while the two men talk and bicker, it comes to light that they have similar deceptions at work to keep them able to negotiate the social codes of the era. Ernest goes by Jack when out in the country, telling those that he's deceiving that he has a younger brother named Ernest back in London. Algernon has a similar bit of shadiness going on, although it's an even lazier one. He claims to have an invalid friend named Bunbury out in the country, and he uses this fiction to get out of any social obligation he's not up for.

Jack/Ernest proposes marriage to Gwendolyn, and while she gives him a semi-enthusiastic yes, her mother Lady Bracknell (a great George Inotowok) really doesn't like anything about his background and bearing, and so that matter is thrown into peril. Now, for the second act, might

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a crafty Algernon head to the country to woo Jack's young ward Cecily (Amelia Resendez) pretending to be Ernest, Jack's made-up brother? And might Jack also show up in mourning, pretending that his made-up brother Ernest has just died? Well, yes and yes. And to tell you more wouldn't be fair because it just keeps getting better from there.

The Importance of Being Earnest falls squarely under the theatrical genre of farce, and yet it really can't be pigeonholed that way. The classic French farcical stories and plays of a few centuries ago, like *The Liar*, *Tartuffe* and *Candide*, are indeed rife with deceptions of identity and the like, and by the 20th century branched into such subgenres as door-slamming farce with people racing into and out of closets to conceal chicanery from being revealed while audiences howled. *Ernest* has some of that and is hilarious with little letup, but you might say where all those styles of farce run hot, it rather runs cool. Its satire of details of the era — concern with family lineage, marrying into money, class standing and how the smallest detail, whether one of deception or honesty, can upend all else on the turn of a schilling, has its sharp comedy knives out here much more than slamming doors or hiding in the bureau.

Ernest's three-act structure is punchy and doesn't overload the good material in one place or another, and there's a timelessness in Wilde's work. Director Ruth Engelke keeps things going at a good clip. Hughes as Gwendolyn hits the right notes in a part that requires a lot of comic variations, Khonach as Algernon handles a great comic role without overdoing it and Inotowok as Lady Bracknell has a dream role to play, but takes it to a new level and gets all the best lines in the show ("Indeed, no woman should ever be quite accurate about her age. It looks so calculating.")

Wilde, like a few other truly great wits, left the world a little too soon, although he left behind a good body of work, as well as some great bon mots he either said or at least was said to have said. Plus, in *The Importance of Being Earnest* he left a play whose title truly does have the best double meaning of any other work I can recall, and that's something. ●

The Importance of Being Earnest plays at the North Coast Repertory Theatre in Eureka on Fridays and Saturdays at 8 p.m. through Aug. 4 and also Thursday, Aug. 2, with Sunday matinees at 2 p.m. on July 22 and July 29. For more information, call 442-NCRT or visit www.ncrt.net.



From left, Steven Santos, Matt Khonach, Amelia Resendez and Megan Hughes star in *The Importance of Being Earnest* at North Coast Repertory Theatre.

Photo courtesy of North Coast Repertory Theatre



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REDWOOD CURTAIN BREWERY 550 South G St., Arcata 826-7224	Highway Poets (rock, soul, Americana) 8pm Free		The Jim Lahman Band (rock, blues, jazz) 8pm Free		[M] Bingo 7pm
THE SANCTUARY 1301 J St., Arcata 822-0898			Permanent Casual (experimen- tal) 8pm \$5-\$20 sliding		
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Music 10pm	DJ Music 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 1300 Central Ave., McKinleyville		After Work Sessions with DJ D'Vinity 4-7pm Free Claire Bent & Citizen Funk (funk, soul, R&B) 9pm Free		Trivia Night 8pm	[M] Karaoke w/DJ Marv 8:30pm [T] Darrin Kobetich & Jim Case (bluegrass) 8pm Free
TOBY AND JACK'S 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[W] Reggae w/Iron Fyah 10pm Free
WESTHAVEN CENTER FOR THE ARTS 501 S. Westhaven Dr., 677-9493		Third Friday Jazz with RLA and Rob Diggins 7pm \$5-\$20			
WRANGLETOWN CIDER COMPANY 1350 Ninth St., Arcata 508-5175		Safari Boots (world) 5:30-8pm Free			

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SUN	MON	TUE	WED	THU	FRI	SAT
1 Cali Expos 12:30pm	2	3 Solano Mudcats 7pm	4 Solano Mudcats 2:30pm	5	6 Walnut Creek Crawdads 7pm	7 Walnut Creek Crawdads 7pm
8 Walnut Creek Crawdads 12:30pm	9	10 San Leandro Ports 7pm	11 San Leandro Ports 7pm	12	13 Puf Caps (Pacific Union Financial Capitalist) 7pm	14 Puf Caps 7pm
15 Puf Caps 12:30pm	16	17 Redding Colt 45s 7pm	18 Redding Colt 45s 7pm	19	20 Ventura County Pirates 7pm	21 Ventura County Pirates 7pm
22 Ventura County Pirates 12:30pm	23	24 Redding Ringtails 7pm	25 Redding Ringtails 7pm	26	27 Puf Caps 7pm	28 Puf Caps 7pm
29 Puf Caps 12:30pm	30	31 Humboldt B52s 7pm	1 Humboldt B52s 7pm	2	3 Bay Area Blues 7pm	4 Bay Area Blues 7pm
5 Bay Area Blues 12:30pm		Kids run the bases every Sunday after the game.				

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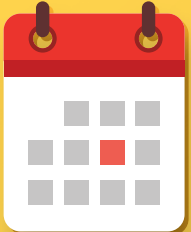
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Live Entertainment Grid Music & More

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VENUE	THUR 7/19	FRI 7/20	SAT 7/21	SUN 7/22	M-T-W 7/23-25
ARTS & DRAFTS 422 First St., Eureka 798-6329			Craft Singles: A Cheesy Trivia Night 7-9pm Free		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke Night 9pm Free	Chad Bushnell (country) 9pm Free	The Roadmasters (country) 9pm Free		
BENBOW HISTORIC INN 445 Lake Benbow Drive, Garberville 923-2124	Benbow Music Series - Jim Wilde, Francis Vanek 6-9pm Free	Benbow Music Series - Jim Wilde, Francis Vanek 6-9pm Free			
BRASS RAIL BAR & GRILL 3188 Redwood Drive, Redway 923-3188	Pool Tourney 8pm				[T] Karaoke 9pm [W] Open Mic/Jam Session 7pm Free
COOKS VALLEY CAMPGROUND Milkway Loop exit off U.S. Highway 101, Piercy		Northern Nights Music Festival	Northern Nights Music Festival	Northern Nights Music Festival	
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	The Colors of Jazz 7-10pm Free	Hip-Hop Night 9pm Free	Thunder Cloud (rock hits) 9pm Free		
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury Gould and Evan Morden (Irish/Celtic) 6pm Free				
LIVE IN HUMBOLDT 415 Fifth St., Eureka 672-3701					[T] Ladies Night Tour w/Chino XL & Equipto (rap) 8pm \$15, \$10 advance
LOST COAST BREWERY TAPROOM 267-9651 1600 Sunset Drive, Eureka	Pints for Nonprofits Night Multi-Generational Center 5-8pm		Pints for Nonprofits Night Healy Senior Center 5-8pm		
MADAKET PLAZA Foot of C Street, Eureka	Summer Concert Series w/ Rising Signs (reggae) 6pm Free				
MATEEL COMMUNITY CENTER 59 Rusk Lane, Redway 923-3368			2018 Seeing Red: A Time Traveling Musical (theater) 8pm \$25	Katchafire with E.N.Young & Imperial Sounds, Sons of Zion (reggae) 9pm TBA	
NORTH OF FOURTH 207 Third St., Eureka 798-6303					[W] Brian Post and Friends Jazz Trio 7-10pm Free
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free	Improv Shows 7-9pm Free			[M] Acting and Improv 6-7:45pm Free

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Katchafire plays the Mateel Community Center Sunday, July 22 at 9 p.m. (\$30).

VENUE	THUR 7/19	FRI 7/20	SAT 7/21	SUN 7/22	M-T-W 7/23-25
OLD TOWN GAZEBO Second and F Streets, Eureka			The Redwood Dixie-Gators (New Orleans jazz) 2-4pm Free		
PEARL LOUNGE 507 Second St., Eureka 444-2017	Reggae Thursdays w/ DJ D'Vinity, Selecta Arms 9:30pm Free	Selecta Arms (hip-hop, reggae hits) 10pm Free	DJ D'Vinity (hip-hop, top 40) 10pm Free		
PHATSY KLINE'S PARLOR LOUNGE 139 Second St., Eureka 444-3344	Laidback Lounge (DJ music) 7-10pm Free				[T] Phat Tuesdays 7pm Free [W] Live Jazz 7pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778	33&3rd Thursday 8pm TBA	Fetish Night: Burning Desires 9pm \$7	The Peat Moss Variety Show Gets Weird 8pm Free		[M] Naked Aggression, Opposition Rising (punk) 7:30pm \$5 [W] Negative Approach (punk) 7:30pm \$10
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Live Jazz and Blues 8:30pm Free	Jenni & David and the Sweet Soul Band (funk, R&B) 8:30pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays 9pm Free				[M] Pool Tournament 8:30pm \$10 buy-in
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Friday Night Function (DJ music) 9pm Free before 10pm	Sexy Saturdays w/Masta Shredda 9pm TBA		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[T] Tuesday Blues w/Humboldt's veteran blues artists on rotation 7pm Free [W] Karaoke Nights 9pm Free



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Setlist

Punk Rock and the Beetles

By Collin Yeo

music@northcoastjournal.com

When discussing the origin of life in the universe in the company of his peers, the British evolutionary biologist J.B.S. Haldane — perhaps apocryphally — pointed out that the massive number of stars and beetle species suggested that the Creator would appear to be “endowed with a passion for stars, on the one hand, and for beetles on the other.” Be that as it may, I would suggest that the gentle maker looking down upon our music scene has a real fondness for punk rock, as there are so many great shows of that genre, as well as many other stellar gems this week. Let’s explore them, shall we?

Thursday

Fall Children is a band made up of high schoolers from Ukiah who have garnered a local reputation for playing exciting punk rock with a healthy social consciousness. These cool kids will be joined tonight at 7 p.m. by local solid punk aligned acts **The Cissies** and **Smooth Weirdos** at the Outer Space for what is sure to be a great show. (\$5.)

Friday

Local stalwart jazz trio R.L.A. is setting up a good one tonight up at the Westhaven Center for the Arts where a collaboration with Rob Diggins and his homemade five-string electric violin is sure to generate some glorious noise. 7 p.m. (\$5-\$20 sliding scale.)

Meanwhile, over at the Outer Space there is yet another quality punk show going down tonight at 7 p.m. when Oakland hardcore act **Coherence** rips out a set sung in English, Arabic and Farsi with songs about racial oppression and prevalent institutional violence. **Blood Honey** and **Dimboi** provide local support. (\$5.)

Finally, tonight there are two free acoustic gigs to relax or move to, location depending. At 8 p.m. Celtic/Irish fiddlin’ act **Fingal** will fill the rich wood and plaster confines of Café Mokka with the gaiety of Gaelic scales and sounds. An hour later at the Logger Bar you can catch the jammy bluegrass roots music of **Kindred Spirits** and cut a nonexistent rug on the beautiful wood and sawblade floors.



Fall Children will punk out at Outer Space at 7 p.m. Thursday.

Submitted

Saturday

Local noise-monger **Steven Dugger** hosts an album release show for his experimental music project **Permanent Casual** at the Sanctuary tonight at 8 p.m. (\$5-\$20 sliding scale.) Filling out the bill will be former Sanctuary artist-in-residence **Philip Deniz’s** act **Comfort Creature** and a performance of Blush’s *Waltz* by the **Furniture Ensemble** directed by Sanctuarian **Daniel Nickerson**.

The Alibi has a good ol’ fashioned killer show tonight at 11 p.m. when Portland’s nasssty hard rock outfit **Pushy** comes to town for a greasy one-night stand. How much will it cost you? I can’t say but the show itself is as free as the air we breathe, my brothers and sisters.

Sunday

Aotearoa, New Zealand’s world traveling reggae band **Katchafire** brings its *Legacy Love Tour* to downtown Redway tonight to fill the Mateel with island vibrations. 8 p.m. (\$25.) Grooving along tonight are **E.N. Young**, **Imperial Sound** and **Sons of Zion**. Choice.

Monday

It’s a fun soiree of shadows and storytelling as three different acts convene at the Outer Space at 6 p.m. to give you your micro-drama fix. **Rae Red** is a visual artist who is presenting her *Color Wheel* show, featuring shadow puppets and stop motion theatrics on a colorful backdrop of motion and song. **The Comix Trip** continues its ineffable crusade to bring light and bright soundscaped strangeness to an overhead projector near you while **Sean’s Shadows** is the brainchild act of local shadow puppeteer Sean Powers. (\$5.)

Over in Old Town another classic punk rock power act is hitting the stage at Siren’s

Song. Madison, Wisconsin’s **Naked Aggression** is still a powerful sound to behold since losing founding guitarist Phil Suchomel to a tragic asthma attack 18 years ago. Tour mates and Boston hardcore act **Opposition Rising** has a complimentary style that is showcased on the two group’s recent 7” split on Pine Hill Records. Local support will be provided by the ever-faithful group **The ChainLinks**. 8 p.m. (\$8.)

Tuesday

East-meets-west as Bronx-born New Jersey-based rapper **Chino XL** teams up with San Francisco’s own **Equipto** to rock their *Ladies Night Tour* at Live at Humboldt. 8 p.m. (\$10.) Both of these guys are very different in style but complementary in ability, so I’d pin this one as pretty crucial for all of you heads out there.

Wednesday

Detroit is known for its heavy metal creations, from the Dodge Charger to the Ford F-series trucks to Robocop. But perhaps nothing heavier has come out of there in the last 40 years than **Negative Approach**, a hardcore punk band whose original run was outlived by the domestic run of the original Pac-Man arcade game. But to paraphrase what Brian Eno famously noted about the Velvet Underground, everyone who saw them seemed to form a band in their wake. Reformed in 2006, **Negative Approach** has been touring ever since and will grace the lucky few who squeeze into Siren’s Song tonight with its ageless output. 8 p.m. (\$10.) Chico tour mates **Outside Looking In** are worthy acolytes while local support comes from **The Cissies**, **Cross Contamination**, and **D//FEX** in its first live appearance. ●

Sheena is a punk rocker. Sadly, Collin Yeo is not anymore. He lives in Arcata.

Calendar July 19–26, 2018



File

Arrgh! It's **Pirate Night** at the **Arcata Ball Park Friday, July 20** as the Humboldt Crabs take on the Ventura County Pirates at 7 p.m. (\$9, \$6 students and seniors, \$4 kids 12 and under). Come decked out in your scurvy best to sing sea shanties with the Crab Grass Band and cheer on the Crabbies. You'll look dashing and could win a prize.



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The **Mattole Restoration Council** hosts a **barbecue** with vegetarian options, a raffle and nursery tours, followed by live music by Lyndsey Battle, Cory Goldman and the Mattole Mudstompers at the Hoophouse Hoedown, **Saturday, July 21 from 5-9 p.m.** at **MRC Native Plant Nursery** (\$10). The event benefits local restoration. If you bring your own plates and utensils, they'll knock off \$1.



Submitted

We be gemmin'. The **Eureka Gem Faire** tumbles into **Redwood Acres Fairgrounds Friday, July 20, noon-6 p.m., Saturday, July 21, 10 a.m.-6 p.m. and Sunday, July 22, 10 a.m.-5 p.m.** with rows and rows of fine jewelry, precious and semi-precious gemstones, beads, crystals, gold and silver, minerals and more from all over the world (\$5 weekend pass).



Submitted

Double Playbill

In addition to abundant community theater currently entertaining audiences across local stages, two provocative shows come to Humboldt this Saturday. In SoHum, catch the Tony award-winning **San Francisco Mime Troupe** and its new satire, **2018 Seeing Red: A Time Traveling Musical, July 21 at 8 p.m.** at the **Mateel Community Center** (\$20, \$18 advance/members). With so much fodder for political farce these days, the mimes have plenty to pack into this time-traveling tale. The show transports a present day, discouraged Trump voter to 1912 and its booming socialist movement and asks the questions: What will it take to get people to stop voting against their interests? How do we overcome the divide-and-conquer tactics that keep us all down? And isn't it time to get off the swinging pendulum that's left us at our current impasse? Doors at 6:30, Mime Troupe Band plays at 7:30 with curtain at 8 p.m.

And at the **Arcata Playhouse** on **Saturday, July 21 at 8 p.m.** discover the magical world of **Habitats**, an all-ages show that combines elements of physical comedy, contemporary dance, circus and shadow puppetry brought to life by Canadian artists, Isabella and Nayana (\$15, \$12 advance, \$10 kids under 12). Described as, "A twist between Fellini and Lewis Carroll," *Habitats* follows a woman and a mysterious white hare on a journey into the unknown, where imagination and transformation take hold. *Habitats* is the winner of the 2017 Vancouver Fringe Festival Mollie Bradley & Joanna Maratta Awards and was nominated "Best Physical Piece" by the SKAMpede Young Company.

—Kali Cozyris



Northern Nights/Photo by Get Tiny

The Beat Goes On

Turn it up for two music fests on tap this weekend. At the northeastern end of the county, on the outdoor stage at Willow Creek's **China Creek Cottages**, the **Unity Music Fest** is grooving along **Saturday, July 21 from 1-10 p.m.** (\$25, \$20 advance, \$5 for kids 5 to 12, free admission to all active firefighters from Burnt Ranch to Orleans). Enjoy a full day of live music from Woven Roots, Apiary, Cadillac Ranch, Bluff Creek Boys and Crooked Trees. Plus plenty of beer, wine and food, and a lively kids zone featuring the zany clowns from Circus Nature. Bring lawn chairs or blankets and secure your spot at this benefit for Mountain Community and Culture, a nonprofit united with Dream Quest to help build a community center in Willow Creek.

Down at **Cooks Valley Campground** comes a three-day music festival when the EDM-heavy **Northern Nights Music Festival** gets thumping **July 20-22** with camping, music, art, food, yoga and, of course, floating the river to the beat (\$169 and up. Tickets at www.northernnights.org). Some years back, a group of music lovers from the Bay Area and Humboldt converged at Reggae on the River and came up with the roots for this Emerald Triangle celebration. They put together another summertime music fest that boasts international and local acts. This year's headliners keeping the vibe positive all day and night are Emancipator, Justin Martin, Mr. Carmack, Sage the Gemini and Thomas Jack.

—Kali Cozyris

19 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Contemporary partner dance with an improvised, lead-follow approach. A 7 p.m. lesson, 8 p.m. dancing. \$5, first time free. www.redwoodraks.com.

MUSIC

Fall Children, Smooth WeirDOS, The Cissies. 7-10 p.m. Outer Space, 1100 M St., Arcata. Punk, hardcore. All ages. \$5.

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

Summer Concert Series. 6 p.m. Madaket Plaza, foot of C Street, Eureka. Open-air music each week on Eureka's waterfront. Presented by Eureka Main Street. This week enjoy rad reggae with Rising Signs. Free. www.eurekamainstreet.org.

THEATER

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. Beginning immediately after Henrik Ibsen's classic ends, this comic romp includes characters from science fiction, TV cop shows, biblical dramas and more. Through July 28. \$10-\$22.

EVENTS

Fortuna Rodeo. Fortuna Rodeo Grounds, Rohner Park. Bull and bronc riding, barbecue, carnival, motorsports, parade, bands, brews and more. Rodeo: \$10, \$5 children under 12, free for children under 3, prices vary for other events/special nights. www.fortunarodeo.com. 725-3959.

Pierson Park Summer Block Party. 5:30-7:30 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. Bring your family and friends out for an evening of live music and playing lawn games. Music by The Gatehouse Well. Free.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Stories with the little ones. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Free Produce Market. Third Thursday of every month, noon-2 p.m. Food for People, 307 W. 14th St., Eureka. For income-eligible folks. Samples, cooking tips and demos, and assistance applying for CalFresh at some markets. Bring reusable bags for produce. Free. hmcugh@foodforpeople.org. www.foodforpeople.org/programs/free-produce-markets. 445-3166.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. www.humfarm.org. 441-9999.

Continued on next page »

Calendar

Continued from previous page

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. Fresh local produce, straight from the farmer.

COMEDY

Rodney Carrington. 9-11 p.m. \$55-\$85. Blue Lake Casino, 777 Casino Way. The comedian, actor and writer performs. info@bluelakecasino.com. 668-9770. (877)252-2946.

ETC

Buddhism and the Rohingya Crisis in Myanmar. 6-8 p.m. Founders Hall 118, Humboldt State University, Arcata. Presentation includes pictures of Rohingya refugee camps, accounts of the refugee's experiences, historical background, a political overview of Myanmar today, and suggestions for how to help. Free. info@arcatazengroup.org. www.arcatazengroup.org/events/buddhism-and-rohingya-crisis-myanmar. 826-1701.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

20 Friday

ART

A Call to Yarns. noon-1 p.m. Arcata Library, 500 Seventh St. Knit. Chat. Relax. Free. sparsons@co.humboldt.ca.us. 822-5954.

Community Art Night. Third Friday of every month. The MGC, 2280 Newburg Road, Fortuna. Family friendly, all ages welcome. All supplies are provided. Free. www.ervmgc.com.

BOOKS

Arcata Marsh Book Launch Celebration. 6 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Reception, book sale/signing, lecture and commenting panel in celebration of Sharon Levy's new book about the Arcata Marsh, *The Marsh Builders: The Fight for Clean Water, Wetlands, and Wildlife*. Free. sueleskiw1@gmail.com.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

LECTURE

The Origins of Birds. 7:30 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. FOAM president and retired high school science teacher Elliott Dabill expounds on *The Origins of Birds*, examining the fossil record from their dinosaur ancestors. Free.

Roaming Around the Bay. 7 p.m. Phillips House Museum, Seventh and Union streets, Arcata. Join Jerry Rohde for a tour of the towns, mills and shipping ports that have long lined Humboldt Bay. Visit such scenic spots as the gigantic Hammond Mill at Samoa, the long wooden Arcata Wharf, and the once-crowded, exciting Eureka waterfront. Free.

MUSIC

Third Friday Jazz with RLA and Rob Diggins. 7-9 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. A program of 'Acid-Bop & Beyond' with tunes by Clifford "Brownie" Brown, Wayne Shorter, Horace Silver, John Coltrane, Miles Davis and others. \$5-\$20. 834-2479.

Lonestar. 8 p.m. Cher-Ae Heights Casino, 27 Scenic Drive, Trinidad. Multi-platinum country music quartet. \$39, \$49

premium. www.cheraeheightscasino.com.

Northern Nights Music Festival. Cooks Valley Campground, Milkway Loop exit off U.S. Highway 101, Piercy. A three-day weekend of camping, music, art, food, yoga and floating the river. \$169 and up. www.north-ernnights.org.

THEATER

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 19 listing.

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Oscar Wilde's biting comedy of manners. \$13-\$16.

Improv Show. 7-9:30 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Watch or play. Improv songs, scenes, games, stories, and laughs. All ages, clean comedy. Free. damionpanther@gmail.com. www.damionsharpe.com. 497-9039.

Mary Poppins. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Main Stage Musicals presents *Mary Poppins*, based on the books by P.L. Travers and the classic Walt Disney film. \$14-\$25.

EVENTS

Eureka Gem Faire. Noon-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Fine jewelry, precious and semi-precious gemstones, beads, crystals, gold and silver, minerals and more from around the world. Jewelry repair and cleaning while you shop. Hourly door prizes. \$5 weekend pass. info@gemfaire.com. www.gemfaire.com. (503)252-8300.

Fortuna Rodeo. Fortuna Rodeo Grounds, Rohner Park. See July 19 listing.

Friday Night Market. 5 p.m. Clarke Plaza, Old Town, Eureka. A night farmer's market with live music, farmers, local artists, beer/wine/distillery features and more.

FOR KIDS

Baby Read & Grow. Third Friday of every month, 11-11:45 a.m. Humboldt County Library, 1313 Third St., Eureka. Babies and their families are invited to share songs, finger plays and short stories at this early literacy event. Free. jlancaster@co.humboldt.ca.us. www.humlib.org. 269-1910.

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

Redwood Empire BMX - BMX Practice/Racing. 5-6 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Learn good sportsmanship and safety for kids of all ages. Friday and Sunday practices followed by racing, \$2 practice, \$5 ribbon race, \$8 medal race, \$11 trophy race. redwoodempirebmx1992@gmail.com. 845-0094.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Local produce, pasture-raised meats, baked goods, plant starts, crafts and more. Live music and food vendors. sohumfm@yahoo.com. (559)246-2246.

SPORTS

Arrgh! Pirate Night. 7 p.m. Arcata Ball Park, Ninth and F streets. The Crabs take on the Ventura County Pirates baseball team. Wear your pirate outfit and you can win a prize.

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. The semi-professional, wood-bat summer ball team swings away. Through Aug. 5. Humboldt B52s vs. Redding Colt 45s July 20-22, vs. Arcata Skunks July 25 \$5, \$3 seniors/kids 5-12, free for kids 4 and under. www.humboldtb52sbaseball.com.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth

and F streets. The oldest continuously operated summer collegiate baseball program takes the plate. Through Aug. 5. Humboldt Crabs vs. Ventura County Pirates July 20-22, vs. Redding Ringtails July 24-25. \$9, \$6 students and seniors, \$4 kids 12 and under. www.humboldtcrabs.com.

Lost Coast Kennel Club Agility Trial and Barn Hunt. 8:30 a.m.-5 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Hundreds of dogs run, jump and weave at the 14th annual AKC agility trial July 20 - 23. Barn hunt on July 21 and 22. Please leave un-entered dogs at home. Free. pembrats@suddenlink.net. www.lostcoastkc.org. 445-3316.

ETC

Drop-in Volunteering. 1-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Lend your hand organizing and helping the environment at the creative reuse nonprofit. Free. volunteer@SCRAPHumboldt.org. www.scraphumboldt.org. 822-2452.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.northcoastpeoplesalliance.org.

21 Saturday

BOOKS

Song of Six Rivers Book Signing. Noon-3 p.m. Chapman's Bookery and More, 471 Main St., Ferndale. Zev Levinson will be signing copies of his new book, *Song of Six Rivers*, which explores the geography of the Humboldt Bay/Six Rivers region through a blend of lyrical poetry and archival photography. Free. zevlevinson@hotmail.com. www.zevlev.com/songofsixrivers.html. 607-3051.

DANCE

Recycled Beauty. 8:30 p.m. Synopsis Nova, 212 G St., Suite 102, Eureka. Drag and performance cabaret with the talents of the Spectrum performers. Hosted by Nova Six. All ages. Sober. Doors at 8 p.m. \$5 donation. www.synopsisperformance.com.

MOVIES

Movies in the Park: Coco (2017). 7 p.m. Sequoia Park, 3414 W St., Eureka. Find a place on the lawn for blankets and lawn chairs. Music by DJ Dub Cowboy at 7 p.m. with *Loony Tunes* cartoons. Feature film at dusk, around 8:45 p.m. Popcorn, candy and refreshments available. Free.

MUSIC

Big Sing California - Humboldt. 1-4 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Join thousands of singers across California conducted online by Eric Whitacre in L.A. Everyone is invited to sing as there is material at all levels. Two optional practices on July 11 and 18, followed by the event on July 21. free. ras7001@gmail.com. www.huuf.org. 599-6682.

Northern Nights Music Festival. Cooks Valley Campground, Milkway Loop exit off U.S. Highway 101, Piercy. See July 20 listing.

The Redwood Dixie-Gators. 2-4 p.m. Old Town Gazebo, Eureka. Enjoy an outdoor concert of New Orleans jazz. Free.

Unity Music Fest. 1-10 p.m. China Creek Cottages, 40526 State Route 299, Willow Creek. Bring a lawn chair or blanket to enjoy live music, beer, wine and food, plus a Kid's Zone featuring Circus Nature at this fundraiser for Mountain Community and Culture, a nonprofit working with Dream Quest Youth Partnership to build a community center in Willow Creek. \$25, \$20 advance, \$5 for kids 5 to 12.

THEATER

2018 Seeing Red: A Time Traveling Musical. 7:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. The

Tony Award-winning San Francisco Mime Troupe's satirical play about current political issues. \$25, \$23 members. www.mateel.org.

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 19 listing.

Habitats. 8-9 p.m. Arcata Playhouse, 1251 Ninth St. A twist between Fellini and Lewis Carroll, *Habitats* is an enchanting performance for all ages combining elements of physical comedy, contemporary dance, circus and shadow puppetry. \$15, \$12 advance, \$10 children under 12. isabellekiroac@gmail.com. www.arcataplayhouse.org/habitats. 822-1575.

The Importance of Being Earnest. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See July 20 listing.

Mary Poppins. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See July 20 listing.

EVENTS

Eureka Gem Faire. 10 a.m.-6 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See July 20 listing.

Fortuna Rodeo. Fortuna Rodeo Grounds, Rohner Park. See July 19 listing.

Hoophouse Hoedown. 5-9 p.m. MRC Native Plant Nursery, 243 Chambers Road, Petrolia. The Mattole Restoration Council hosts a barbecue with vegetarian options, a raffle and nursery tours followed by live music by Lyndsey Battle, Cory Goldman and the Mattole Mudstompers. Benefits local restoration. Bring your own plates and utensils for a \$1 discount. \$10. www.mattole.org.

Small Biz Saturdays. 3-9 p.m. Arcata Plaza, Ninth and G streets. Live Music on the Arcata Plaza Featuring: Safari Boots, Hawk and Frog Bite. Free.

Steam Up Rides. Third Saturday of every month, 10 a.m. Fort Humboldt State Historic Park, 3431 Fort Ave., Eureka. Steam train rides with historic local logging locomotives the 1892 Bear Harbor No.1 and 1884 Falk. Free.

FOR KIDS

Nature Story Time. 2-3 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join naturalist Ashley Hansen for crafts, props and movement activities geared for ages 3-6. Free. ashley@friendsofthedunes.org. 444-1397.

Storytime and Crafts. 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Storytime followed by crafts at noon. Now with a Spanish and English Storytime every First and Third Saturday. Free. blkhuml@co.humboldt.ca.us. 668-4207.

Summer Story Time. 1-2 p.m. Northtown Books, 957 H St., Arcata. Read classic and new stories that celebrate summer. There will also be snacks and simple paper crafts. info@northtownbooks.com. www.northtown-books.com/event/summer-story-time. 822-2834.

Young Inventors' Club. Third Saturday of every month, 10:30 a.m.-noon Redwood Discovery Museum, 612 G St., Eureka. Hands-on science program with one or more activities planned each month. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Arcata Plaza Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Local produce, plants, food vendors and live music. CalFresh EBT cards welcome at all NCGA markets, Market Match available.

Breakfast and Flea Market. Third Saturday of every month, 8:30 a.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Enjoy pancakes, eggs and browsing knick knacks. Flea market ends at 3 p.m. \$5, \$3 for kids, First Responders eat free. dowsgrange@gmail.com. www.dowsprairiegrange.org. 840-0100.

Kiwanis Pancake Breakfast. 7-11 a.m. Rohner Park, 5 Park St., Fortuna. Fortuna Rodeo breakfast. Bring the kids and enjoy delicious pancakes, scrumptious sausage, along with hot coffee, warm syrup, cold refreshing milk and orange juice. All funds go to support local community youth scholarships. \$7, \$5 kids under 12. www.friendly-fortuna.com.

The Raven Project BBQ. Noon-3 p.m. Sequoia Park, 3414 W St., Eureka. Learn more about The Raven Project's services and resources for youth in the community. Music, games and food. Free. ysbraven@gmail.com. 726-3144.

GARDEN

Dune Ecosystem Restoration. 9:30 a.m.-12:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Please bring water and wear work clothes. Free. jess@friendsofthedunes.org. 444-1397.

MEETINGS

Photoshop User Group. Third Saturday of every month, 10 a.m.-noon. Prosperity Center, 520 E St., Eureka. Adobe Photoshop or LightRoom beginners and power users gather to swap ideas and techniques. Informal lunch usually follows. Free. wrishe@gmail.com. www.eureka-photoshop.com. (510)410-3310.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Leslie Scopes Anderson. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Michael Morris. Free. www.ras.org/calendar.

Birding Walk. 8-11 a.m. Southern Humboldt Community Park, 934 Sprowl Creek Road, Garberville. Join Redwood Region Audubon Society for a birding walk. Some extra binoculars and coffee provided. No dogs, please. Porta-potty is available on the trail. Heavy rain cancels. Free. jaysooter10@gmail.com. RRAS.org. 923-2695.

Sanctuary Forest Hike. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Locations throughout Southern Humboldt. Call 986-1087 or visit www.sanctuaryforest.org for more information about hike focus/location/time. Free. www.sanctuaryforest.org.

Sinkyone Indian Land, Water & Culture Hike. 11 a.m.-5 p.m. Sanctuary Forest Office, 315 Shelter Cove Road, Whitethorn. Moderate, 2-mile hike led by representatives of the InterTribal Sinkyone Wilderness Council in the Sinkyone Wilderness State Park. Leaders will discuss the cultural history of the Sinkyone people and contemporary efforts by the Sinkyone Council and local Tribes to protect and restore their cultural environment. Bring lunch, water, hiking shoes and a 4-wheel drive for carpooling if possible. Free. anna@sanctuaryforest.org. sanctuaryforest.org/event/sinkyone-indian-land-water-culture-hike-2/. 986-1087.

SPORTS

Harper Ford Night at the Races. 5:30 p.m. Redwood Acres Racetrack, 3750 Harris St., Eureka. Featuring super 6 late models, North State Modifieds, Mustang car show, roadrunners off. Gates at 5 p.m. \$16, \$13 senior/military, \$3 kids 6-12, free for kids 5 and under.

Humboldt B-52s Baseball. 5:30 p.m. Bomber Field, Redwood Acres, Eureka. See July 20 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 20 listing.

Lost Coast Kennel Club Agility Trial and Barn Hunt. 8:30 a.m.-5 p.m. Humboldt County Fairgrounds, 1250

Fifth St., Ferndale. See July 20 listing.

COMEDY

Savage Henry Match Game! 7:30 p.m. \$10. Eureka Municipal Auditorium, 1120 F St. Audience members attempt to win "real prizes" by coming up with answers to fill-in-the-blank questions, attempting to match answers given by guest comedian panelists. Proceeds to this event go towards the Community Access Project for Eureka. 668-9770.

ETC

Women's Peace Vigil. Noon-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

22 Sunday

ART

Trinidad Artisans Market. 11 a.m.-3 p.m. Saunder's Plaza, 353 Main St., Trinidad. Next to Murphy's Market. Featuring local art and crafts, live music and barbecue. Free admission.

MOVIES

Little Giants (1994). 6 p.m. Arcata Theatre Lounge, 1036 G St. A successful retired jock and his geeky younger brother play out their sibling rivalry by coaching rival little league football teams. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Katchafire with E.N.Young & Imperial Sounds, Sons of Zion. 9 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Pacific island-style reggae eight-piece band. All ages show. www.mateel.org.

Northern Nights Music Festival. Cooks Valley Campground, Milkway Loop exit off U.S. Highway 101, Piercy. See July 20 listing.

THEATER

The Further Adventures of Hedda Gabler. 2 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 19 listing.

The Importance of Being Earnest. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See July 20 listing.

Mary Poppins. 2 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See July 20 listing.

EVENTS

Eureka Gem Faire. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See July 20 listing.

Fortuna Rodeo. Fortuna Rodeo Grounds, Rohner Park. See July 19 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Redwood Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Redwood Empire BMX - BMX Practice/Racing. 1-2:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. See July 20 listing.

Continued on next page »

Movies in the Park

Saturday
JULY 21

EUREKA'S
SEQUOIA PARK
MUSIC AT 7 PM
MOVIE AT DUSK

presented by the



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Redwood Capital Bank | Coast Central Credit Union | Surfside Burger Shack
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The North Coast Journal

Mountain Community & Culture Presents.....

UNITY

United To Build a Community Center

JULY 21st 2018

Gates Open
1pm
LIVE MUSIC
2-10pm

China Creek
Cottages

WILLOW
CREEK
40526 Hwy 299
1 mile east of downtown

FEATURING:

Kid Zone w/
Circus Nature
Beer, Wine,
Food & Friends

...and more!

Woven Roots
The Apiary
Cadillac Ranch
Bluff Creek Boys
Crooked Trees

\$20 ADVANCE \$25 AT THE DOOR KIDS 5-12 \$5

ALL PROCEEDS BENEFIT MOUNTAIN COMMUNITY AND CULTURES EFFORT TO BUILD A COMMUNITY CENTER IN COOPERATION WITH DREAM QUEST YOUTH CENTER. - PARKING LIMITED, PLEASE CARPOOL, NO DOGS - ADVANCED TICKETS ON SALE IN WILLOW CREEK AT DREAM QUEST THRIFT STORE, RIVERSONG NATURAL FOOD STORE, AND HARMONY CAFE, AND IN ARCATA AT WILDBERRIES MARKETPLACE

THIS EVENT IS SPONSORED BY THE HUMBOLDT LODGING ALLIANCE/WILLOW CREEK - THANKS TO CHINA CREEK COTTAGES, AND THE WILLOW CREEK FIRE DEPARTMENT - AS A TOKEN OF OUR APPRECIATION FOR KEEPING OUR COMMUNITY SAFE, ADMISSION IS FREE FOR ALL ACTIVE FIREFIGHTERS FROM BURNT RANCH TO ORLEANS.





menu

O F M E N U S

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450+ Restaurants, Breweries,
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Neighborhood Bar Guide

Best of Humboldt Winners

2018-2019 EDITION

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Calendar

Continued from previous page

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

OUTDOORS

The Drama of a Moving Ecosystem. 1:30-3:30 p.m. Humboldt Bay NWR Lanphere Dunes Unit, 6800 Lanphere Road, Arcata. Join naturalist Jenny Hanson for a tour focused on the dynamic nature of the dunes. Meet at Pacific Union School in Arcata to carpool to the protected site. Dress for the weather and be prepared to hike in loose sand. Call or email to reserve your spot. Free. info@friendsofthedunes.org. www.fws.gov/refuge/humboldt_bay. 444-1397.

Manila Park Volunteer Work Day. 10 a.m.-2 p.m. Manila Bay Community Park, Peninsula Drive and Lupine. Help beautify the neighborhood with landscaping, building, painting and cleaning projects throughout the park. Supplies and refreshments provided. Free. amy@nrsrca.org. 269-2055.

SPORTS

Humboldt B-52s Baseball. 12:05 p.m. Bomber Field, Redwood Acres, Eureka. See July 20 listing.

Humboldt Crabs Baseball. 12:30 p.m. Arcata Ball Park, Ninth and F streets. See July 20 listing.

Lost Coast Kennel Club Agility Trial and Barn Hunt. 8:30 a.m.-5 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See July 20 listing.

ETC

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

23 Monday

MUSIC

Humboldt Harmonaires. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a cappella barbershop harmony, no experience needed. All voice levels and ages welcome. Free. singfourpart@gmail.com. 445-3939.

THEATER

Rae Red Shadow Play, Comix Trip, Seans Shadows. 6-9 p.m. Outer Space, 1100 M St., Arcata. Live color experience using shadow puppets, overhead projector, stop motion animation and song. All ages. \$5.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Humboldt Bay Bicycle Commuters Association. 6 p.m. Chapala Café, 201 Second St., Eureka. The agenda will include a discussion of a items that should be included in an HBBCA Strategic Plan. Other items can be suggested by contacting Rick Knapp at info@humbike.org. dinner (optional). www.chapalacafe.com/.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Lost Coast Kennel Club Agility Trial and Barn Hunt. 8:30 a.m.-4 p.m. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. See July 20 listing.

24 Tuesday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to The Jim Lahman Band. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

The Day the Earth Caught Fire (1961). 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Based on the Book Film Series returns with classic science fiction movies from the Cold War era. Journalists try to cover the end of the world. Hosted by Jennifer Fumiko Cahill. Free. www.humlib.org.

FOR KIDS

Playgroup. 10-11:30 a.m. Redwood Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers' Market, 10th and Main streets. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh produce, herbs and teas, eggs, plants and more. sohumfm@yahoo.com. 943-3025.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. GMO-free produce, humanely raised meats, pastured eggs, plant starts and more. Live music weekly and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Mario's Marina Bar, 533 Machi Road, Shelter Cove. Fresh fruits and vegetables, flowers, and premium plant starts. sohumfm@yahoo.com. 986-7229.

MEETINGS

Humboldt Cribbers. Moose Lodge, 4328 Campton Road, Eureka. Humboldt Cribbage Club plays weekly. Seven games in summer and nine games during the season. \$8. grasshopper60@aol.com. 444-3161.

SPORTS

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 20 listing.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw Ave., Ferndale. Cards and pegs.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See July 22 listing.

25 Wednesday

MOVIES

Sci-Fi Pint & Fry Night: The Crawling Hand (1963). 6 p.m. Arcata Theatre Lounge, 1036 G St. The hand of a

dead astronaut comes crawling back from the grave to strangle the living. Free w/\$5 min. food or beverage purchase. www.arcatatheatre.com.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

Summer story and craft program. 1:30-2:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Summer at Your Library! Join library staff for stories, songs, and games, followed by crafts and other activities for the whole family. Travel into outer space, deep underground, into the forest or in your own backyard. Free. www.humlib.org. 269-1910.

The Wizard of Oz Party. 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. Join the Humboldt Light Opera Company in a celebration of *The Wizard of Oz*. Meet the Wizard and Auntie Em, listen to a selection from the book, sing songs from the musical, and make a set of paper puppets to retell the story at home. Free. www.humlib.org.

MEETINGS

Humboldt Bay Harbor Working Group. Noon. Samoa Cookhouse, 908 Vance Ave. Mike Marsden presents *A vision of a working Port of Humboldt Bay*. No-host lunch at noon. Presentation at 12:30 p.m. Barbecued ribs for \$16, soup and salad for \$12. RSVP to 441-1974 or email Charles.Bean@Yahoo.com. www.samoacookhouse.net.

SPORTS

Humboldt B-52s Baseball. 7:05 p.m. Bomber Field, Redwood Acres, Eureka. See July 20 listing.

Humboldt Crabs Baseball. 7 p.m. Arcata Ball Park, Ninth and F streets. See July 20 listing.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslnrcp@northcoast.com. www.baysidegrange.org. 444-2288.

Windmills Changing Perception about Ability. 8 a.m.-5 p.m. Goodwin Forum, Humboldt State University, Arcata. "Windmills" is a high-impact, changing the perception of disability training curriculum. The program consists of 12 modules that use participation and discovery as learning vehicles. Free. sbraggs@redwoodcoastrc.org. 445-0893, ext. 348.

26 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See July 19 listing.

Game of Life Shadow Boxes. 4-6 p.m. SCRAP Humboldt, 101 H St., Suite D, Arcata. Turn board games, tchotchkes and trinkets into unique shadow boxes to decorate your home. Use SCRAP studio supplies and tools or bring items from home to highlight in your box. \$18. education@scraphumboldt.org. www.scraphumboldt.org. 822-2452.

BOOKS

RADA Social Action Book Group. 6-7 p.m. Arcata Library, 500 Seventh St. "Reading. Awareness. Dialogue. Action." This book discussion group highlights issues impacting

society, such as race and immigration, and is a safe space to talk. Free. sparsons@co.humboldt.ca.us. 822-5954.

DANCE

Redwood Fusion Partner Dance. 7-10 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. See July 19 listing.

MUSIC

Summer Concert Series. 6 p.m. Madaket Plaza, Foot of C Street, Eureka. See July 19 listing.

THEATER

The Further Adventures of Hedda Gabler. 8 p.m. Redwood Curtain Theatre, 220 First St., Eureka. See July 19 listing.

EVENTS

Pierson Park Summer Block Party. 5:30-7:30 p.m. Pierson Park, 1608 Pickett Road, McKinleyville. See July 19 listing.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. See July 19 listing.

Young Discoverers. 10:30 a.m.-noon. Redwood Discovery Museum, 612 G St., Eureka. See July 19 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See July 19 listing.

McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See July 19 listing.

Willow Creek Farmers Market. 5-8 p.m. Community Commons, state routes 299 and 96, Willow Creek. See July 19 listing.

MEETINGS

Toastmasters. Fourth Thursday of every month, noon. Redwood Sciences Laboratory, 1700 Bayview St., Arcata. Give and receive feedback and learn to speak with confidence. Second and fourth Thursdays. Visitors welcome.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See July 25 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See July 19 listing.

Heads Up ...

Low-cost firewood vouchers available at the Humboldt Senior Resource Center. Households with an individual age 55 or older and living on a low to moderate income are eligible. Vouchers sold Tuesdays through Fridays from 9 a.m. until 2:30 p.m. until all vouchers are sold. For more info, call 443-9747 ext. 1228 or 1240.

The California Department of Fish and Wildlife Dove Banding Program seeks volunteers. More information at www.wildlife.ca.gov/Science-Institute.

Humboldt Bay Fire seeks residents within the city of Eureka and the greater Eureka area to join the HBF Steering Committee. Letters of interest can be mailed, dropped off or emailed to Humboldt Bay Fire, Attn: Deputy Chief Bill Reynolds, 533 C St., Eureka, CA 95501, or wreynolds@hbfire.org. Call 441-4000.

Tri County Independent Living seeks trail volunteers to visit trails to identify future accessibility signage needs. Call 445-8404 or email Charlie@tilinet.org.

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- Suddenlink by Altice (Wabash Ave.)
- Fin 'n' Feather
- Coast Central Credit Union (Eureka Locations)
- Humboldt Soup Company
- Pierson Building Center
- Devin Peal, Financial Advisor / Edward Jones (3034 H Street)



The 5th Annual Get Out and Play Day is produced by Eureka Community Services and would not be possible without the generous support of businesses and organizations like these (and many others):

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Skyscraper Bites

The Rock's latest closely resembles a classic, while *Ideal Home* charms

By John J. Bennett

filmland@northcoastjournal.com



Go ahead, say "no collusion" one more time.

Skyscraper

Reviews

SKYSCRAPER A show of hands then, for anyone in attendance who hasn't seen *Die Hard* (1988). I'd be inclined to ask you all to leave, as it would seem we have very little to talk about. Seeing as you are the ostensible intended audience for writer-director Rawson Marshall Thurber's "homage," though, I guess you ought to stick around. Partially because you are more likely to enjoy *Skyscraper* than the rest of us and partially because you clearly need to be reminded to see *Die Hard*. See *Die Hard*, it's great. It's the best Christmas movie ever.

To call this an homage to that earlier classic might require some qualification, as I tend to think homage requires an acknowledgment of the original and perhaps even a nod to the audience members participating in the shared celebration of influence. But this feels more like a bit of a dodge, lifting elements from a landmark of action cinema and hoping that the passage of three decades will keep people from noticing. Alternatively, maybe there's the hope that those of us who do notice will credit Thurber as a student of his craft; not likely. While *Skyscraper* is competently made and exciting enough to keep an audience engaged, its pilfering of that remarkable predecessor, a movie well-crafted enough to be nearly timeless, is too central, too pointed but unacknowledged in context to ignore.

FBI hostage rescue specialist Will Sawyer's (Dwayne Johnson) career ends prematurely on a note of tragedy. He is left with a prosthetic lower leg and married to the Navy trauma surgeon who saved his life (Neve Campbell). They have young

twins and he embarks on a next chapter in the private sector, as a security analyst. With a good word from one of his former teammates (played by an under-used Pablo Schreiber), he wins a contract with the builder of the world's tallest skyscraper, in Hong Kong. Called the Pearl, the building is the passion project of Zhao Long Ji (Chin Han) and a marvel of architectural and technological innovation. Will and his family are hosted as the first guests in the Pearl's yet to be unveiled residential section. It's nearly impenetrable, except by the team of international terrorists who disable the monolith's security measures all too easily, then set the whole thing on fire so we can have two acts of The Rock jumping through said fire and climbing around on the outside of a mile-high structure.

Like the entire premise of the movie, the crucial conflict driving the plot is a bit of a MacGuffin, serving mainly to set up action sequences and create puzzles for the Sawyers to solve (Sarah gets taken out of the action fairly early on, but — credit where it's due — still gets to demonstrate some agency and fortitude, albeit at a distance). Just as the Pearl exists within this narrative to become the stage for an action play, the nebulous extortion throughline ostensibly driving the narrative exists only to get the bad guys in the door. And those bad guys, lead by the exotically named but ill-defined Kores Botha (Roland Møller), nefarious super-soldiers who are no match for our hero, expendable to a man, likewise really only serve as storytelling cannon fodder.

Which is all well and good, for the right audience. *Skyscraper* has impressive visual

effects, some vertiginous camera work, and of course a capable and charismatic star. It looks expensive, and succeeds in creating an immersive, exciting atmosphere. But in its references to *Die Hard* (among others; there's a whole "Hall of Mirrors" sequence that's derivative of derivative), it reminds us that action movies can strive to something greater than the cumulative effect of their CGI and pyrotechnics. If the craft is fully in place, from the development of secondary characters to the set decoration, an action movie can transcend the limitations of genre. *Skyscraper*, by contrast, defines itself by those limitations. PG-13. 102M. BROADWAY. FORTUNA. MILL CREEK.

IDEAL HOME If I'm being honest, I couldn't really be bothered to see *Hotel Transylvania 3*. Somebody let me know what I missed. Instead I went home and rented *Ideal Home* on Amazon and I support my decision.

When troubled dad Beau (Jake McDorman) gets locked up, again, he sends his son Angel, who prefers to be called Bill (Jack Gore) off with vague instructions to find Beau's father Erasmus (Steve Coogan). Find him he does, in the midst of a decaying relationship and a period of professional ennui. Erasmus, a celebrity chef in Santa Fe, has been living with his producer Paul (Paul Rudd) for ten years, and making life difficult throughout. He drinks too much, doesn't work enough, and fends off advancing age with parties and fur coats and ostentatious cowboy hats. Bill's arrival points up the trouble spots in the men's relationship, bringing them closer to one another while also driving them apart.

It's a well-observed, charmingly played

little family dramedy, sure-footed in its portrait of men of a certain age. It's small and smart and heartwarming; *Skyscraper*'s opposite, in a number of ways. NR. 91M.

AMAZON.

—John J. Bennett

See listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

THE DARK KNIGHT. The 2008 blockbuster that launched a million gravelly-voiced imitations and blunted lipstick tips. PG-13. 152M. BROADWAY.

EQUALIZER 2. Denzel Washington kicks some ass in what appears to be a #MeToo inspired subplot spoiled by the trailer. We'll take it. R. 121M. BROADWAY. FORTUNA. MILL CREEK.

LEAVE NO TRACE. Debra Granik, writer and director of *Winter's Bone*, delivers another quality indie, this one about a father and his daughter whose life living rough in the Pacific Northwest is interrupted by the mixed blessing of social services. PG. 119M. MINOR.

MAMMA MIA! HERE WE GO AGAIN. Cher crashes the party for this AB-BA-drenched musical about old loves, new loves, good friends and unrelenting, irresistible camp. PG-13. 114M. BROADWAY. MILL CREEK.

SORRY TO BOTHER YOU. Hip-hop legend Boots Riley might finally become a household name with his directorial debut, a science fiction-tinged satire about a telemarketer (Cassius Green, played by

Atlanta star Lakeith Stanfield) who taps into success by finding his “white voice.” R. 105M. BROADWAY. MINOR.

50TH ANNIVERSARY RESTORATION OF YELLOW SUBMARINE. Beatles completists will want to check out this remastered version of the 1968 feature-length cartoon with music by the Fab Four. G. 90M. MINOR.

Continuing

ANT-MAN AND THE WASP. Tiny Paul Rudd tackles big problems with his new, flying partner (Evangeline Lilly). A less portentous Marvel movie than we’ve seen of late. PG-13. 125M. BROADWAY. FORTUNA. MILL CREEK.

THE FIRST PURGE. Horror franchise prequel in case you need to be reminded what happens when we elect leadership to “shake things up.” R. 112M. BROADWAY.

HEARTS BEAT LOUD. How about some Nick Offerman being an adorable widower and trying to start a band with his fictional (and also adorable) daughter, played by Kiersey Clemons before she leaves for college? PG-13. 97M. MINIPLEX.

HOTEL TRANSYLVANIA 3: SUMMER VACATION. Dracula and his posse try to unwind with a cruise. What’s the worst that could happen? PG. 97M. BROADWAY. FORTUNA. MILL CREEK.

THE INCREDIBLES 2. This fun, clever and funny sequel is worth the wait, with the returning cast and the right villains for our times. Craig T. Nelson and Holly Hunter. PG. 118M. BROADWAY. FORTUNA. MILL CREEK.

JURASSIC WORLD: FALLEN KINGDOM. Nodding to its predecessors and balancing humor, horror and heart, this dino sequel is more than a big, dumb blockbuster. PG-13. 128M. BROADWAY. FORTUNA. MILL CREEK.

MOUNTAIN. Narration by Willem Dafoe. A score by the Australian Chamber Orchestra. Dizzying shots of some of the world’s highest peaks and the people who climb them. Worth seeing on the big-screen, yeah? This is the second documentary by director Jennifer Peedom (*Sherpa*, 2015). PG. 74M. MINIPLEX.

SICARIO: DAY OF THE SOLDADO. Director Stefano Sollima gradually rachets up the tension in this bloody but satisfying sequel to 2015’s *Sicario*. Josh Brolin and Benicio Del Toro co-star as CIA anti-heroes stirring a war between cartels on the Mexican border. R. 122M. BROADWAY

WON’T YOU BE MY NEIGHBOR. No gotchas or revelations in this love letter of a documentary about a sweet, gentle man and his message on the transformative power of kindness. PG-13. 94M. MINOR

— Jennifer Fumiko Cahill
and Linda Stansberry

Workshops & Classes

Continued on next page »

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LEARN SEWING, PATTERN DRAFTING, KNITTING, FELTING, EMBROIDERY Classes & Private Instruction in all things fiber arts, from sewing and pattern drafting to knitting, felting, spinning, and embroidery. Full schedule on the web or call and say hi! (707) 442-2646 eurekafabrics@me.com www.eurekafabrics.com

WEAVING & LOOM BUILDING– Saturday July 28th, 11am - 2pm. Call CR Community Education at 707-476-4500. (A-0719)

Communication

CONVERSATIONAL FRENCH – July 31 – August 23, Tues./Thurs. 5:30pm – 7:30pm. Call CR Community Education at 707-476-4500. (C-0719)

IRISH MYTHOLOGY – August 6 – 20, Mon./Wed. 5:30pm – 7:30pm. Call CR Community Education at 707-476-4500. (C-0719)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: Have you always wanted to dance well with a partner? We break things down so they are easy to learn! Group classes include West Coast Swing, Latin, and more. Our ‘Last Wednesday Workshops’ cover unique topics accessible to all levels of dancer. We give private lessons, too! (707) 464-3638, debbie@dancewithdebbie.biz (D-0816)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0726)

NORTH COUNTRY FAIR SAMBA PARADE CLASSES Join Samba da Alegria in the North Country Fair Parade, Sun, Sept. 16th, 1:00pm, Arcata Plaza. **DRUM CLASSES:** Sundays starting July 15th, 12-4pm, D St Center, \$3-20 drop-in. Drums provided, all levels welcome. sambadaalegria@gmail.com. Facebook: Samba da Alegria Community Drummers **DANCE CLASSES:** Wed. July 18th, Thursdays starting July 26th, Redwood Raks, 5:30-7:00, \$10 drop-in or \$80 for all 10 classes. All levels welcome. talavera.rocio@gmail.com. Facebook: Rocio Cristal

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0726)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri’s. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri’s. 11:30a.m.-12:30 p.m. Beginners Mon’s 7:00p.m.-8:00p.m. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-0705)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0705)

PICKLEBALL SKILLS AND DRILLS– August 21 – September 11, Tuesdays 10:30 – noon. Fortuna Fireman’s Pavilion. Call CR Community Education at 707-476-4500. (F-0719)

SUN YI’S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0705)

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50 and Better

A PLEIN AIR (ON LOCATION) WATERCOLOR CLASS IN TRINIDAD WITH PAUL RICKARD. The award winning artist will demo techniques and provide support to beginning or advanced students in all phases of on-location watercolor painting. Fri., Aug. 3, 10:30 a.m.-4:30 p.m. OLLI Members \$70. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0719)

ANOTHER EYE-CATCHING SURFACE DESIGN ON PAPER WITH SANDRA VREM. Create a surface design using handmade foam stamps, metallic acrylic paints, and black paper for an interesting contrast. Thurs., Aug. 2, 2-4:30 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0719)

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Join OLLI at HSU for one-day classes highlighting the Humboldt region.

Arts

Wed., August 1

- **Conjuring Creativity**
- **Story Structure: The Road to Effective Storytelling**

Thurs., August 2

- **Book Arts Basics: The Jig’s Up**
- **Another Eye-Catching Surface Design on Paper**

Fri., August 3

- **A Plein Air (On Location) Watercolor Class in Trinidad**

Sat., August 4

- **Classical Music in the Near East**
- **Wizard of Oz**

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CLASSICAL MUSIC IN THE NEAR EAST WITH KIRA WEISS. Join us for an interactive class and discussion of what makes music "classical." Sat., Aug. 4, 10:30 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0719)

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Spiritual

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SOTO ZEN MEDITATION Sunday programs and weekday meditation in Arcata locations; Wed evenings in Eureka, arcatazengroup.org Beginners welcome, call for orientation. (707) 826-1701 (S-0726)

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FREE HUMBOLDT DEL NORTE BUILDING TRADES CAREER PREPARATION - July 30 - September 8, Mon. - Fri. 7:30am - 4:30pm. Free of cost. Call CR Community Education at 707-476-4500. (V-0719)

MEDICAL ASSISTING - Info. Meeting Wednesday, August 1st 3pm - 5pm 525 D St. Eureka. Class dates Sept. 10 - Dec. 17. Call CR Community Education at 707-476-4500. (V-0719)

MEDICAL ASSISTING CERTIFICATION REVIEW - August 6 - September 12, Mon./Wed. 5:30pm - 8:30pm. Call CR Community Education at 707-476-4500. (V-0719)

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DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Beginning with Herbs. Sept 26 - Nov 14, 2018, 8 Wed. evenings. Learn medicine making, herbal first aid, and herbs for common imbalances. 10-Month Herbal Studies Program. Feb - Nov 2019. meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations and harvesting. Springtime in Tuscany: An Herbal Journey. May 25 - June 5, 2019, 2018. Immerse yourself fully in the healing traditions, art, architecture and of course the food of an authentic Tuscan villa! Register online www.dandelionherb.com or call (707) 442-8157. (W-0830)

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A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount (at the time of the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale. **BENEFICIARY MAY ELECT TO BID LESS THAN THE TOTAL AMOUNT DUE.** Trustor: JOSHUA SMITH AND BRENNIA SMITH, HUSBAND AND WIFE Duly Appointed Trustee: Carrington Foreclosure Services, LLC Recorded 12/1/2011 as Instrument No. 2011-24790-12 in book , page Loan Modification recorded on 11/23/2016 as Instrument No. 2016-022581 of Official Records in the office of the Recorder of Humboldt County, California, Described as follows: **AS MORE FULLY DESCRIBED ON SAID DEED OF TRUST** Date of Sale: 7/30/2018 at 11:00 AM Place of Sale: At the front entrance to the County Courthouse, 825 5th Street, Eureka, CA 95501 Amount of unpaid balance and other charges: \$265,354.23 (Estimated) Street Address or other common designation of real property: 7072 LONDON LN EUREKA, CA 95503 A.P.N.: 306-351-008-000 The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above. If no street address or other common designation is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of Sale. If the Trustee is unable to convey title for

any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The Purchaser shall have no further recourse against the Mortgagor, the Mortgagee, or the Mortgagees Attorney. If you have previously been discharged through bankruptcy, you may have been released of personal liability for this loan in which case this letter is intended to exercise the note holder's rights against the real property only. **THIS NOTICE IS SENT FOR THE PURPOSE OF COLLECTING A DEBT. THIS FIRM IS ATTEMPTING TO COLLECT A DEBT ON BEHALF OF THE HOLDER AND OWNER OF THE NOTE. ANY INFORMATION OBTAINED BY OR PROVIDED TO THIS FIRM OR THE CREDITOR WILL BE USED FOR THAT PURPOSE.** As required by law, you are hereby notified that a negative credit report reflecting on your credit record may be submitted to a credit report agency if you fail to fulfill the terms of your credit obligations. **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (800) 758-8052 or visit this Internet Web site www.Xome.com, using the file number assigned to this case 18-19978. Information about postponements that are very short in dura-

tion or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 6/27/18 Carrington Foreclosure Services, LLC 1500 South Douglass Road, Suite 150 Anaheim, CA 92806 Automated Sale Information: (800) 758-8052 or www.Xome.com for NON-SALE information: 888-313-1969 Hung Pham, Trustee Sale Specialist

7/5, 7/12, 7/19 (18-177)

NOTICE OF PETITION TO ADMINISTER ESTATE OF CLYDEAN MARIE TAYLOR aka CLYDEAN M. TAYLOR aka CLYDEAN TAYLOR CASE NO. PR180161
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of CLYDEAN MARIE TAYLOR aka CLYDEAN M. TAYLOR aka CLYDEAN TAYLOR A PETITION FOR PROBATE has been filed by Petitioner Tammi Rae Taylor

In the Superior Court of California, County of Humboldt. The petition for probate requests that Tammi Rae Taylor be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on August 2, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as

defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Kenneth M. Bareilles
Attorney at Law
533 E Street
Eureka, CA 95501
707-443-9338
Filed: July 9, 2018
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT
7/12, 7/19, 7/26 (18-186)

NOTICE OF PETITION TO ADMINISTER ESTATE OF PAUL EDWARD SPAN CASE NO. PR180154

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PAUL EDWARD SPAN, PAUL E. SPAN, and PAUL SPAN

A PETITION FOR PROBATE has been filed by Petitioner JESSE SPAN In the Superior Court of California, County of Humboldt. The petition for probate requests that JESSE SPAN be appointed as personal representative to administer the estate of the decedent.

A HEARING on the petition will be held on August 9, 2018 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 6.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by

the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: Morrison, Morrison & Cooper
1437 Third Street
Eureka, CA 95501
(707) 443-8011
Filed: July 11, 2018
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

FICTITIOUS BUSINESS NAME STATEMENT 18-00385

The following person is doing Business as

GROW SISTERS

Humboldt
800 Riverside Park Road
Carlotta, CA 95540

Siobhan Reynolds
800 Riverside Park Road
Carlotta, CA 95540

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Siobhan Reynolds, Owner
This statement was filed with the County Clerk of Humboldt County on June 14, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

FICTITIOUS BUSINESS NAME STATEMENT 18-00399

The following person is doing Business as

DRC DESIGN

Humboldt
2350 Central Ave
McKinleyville, CA 95519

DRC Design
CA 4159934
2350 Central Ave
McKinleyville, CA 95519

The business is conducted by a Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and

Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Rene D Cosby, Secretary
This statement was filed with the County Clerk of Humboldt County on June 19, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

FICTITIOUS BUSINESS NAME STATEMENT 18-00454

The following person is doing Business as

SOURCE POINT BODYWORK

Humboldt
1125 16th Street, Suite 106
Arcata, CA 95521
PO Box 145
Bayside, CA 95524

Sylvia M Chrisney
2700 Old Arcata Rd
Bayside, CA 95524

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Sylvia Chrisney, Owner
This statement was filed with the County Clerk of Humboldt County on July 11, 2018
KELLY E. SANDERS
by sc, Humboldt County Clerk

FICTITIOUS BUSINESS NAME STATEMENT 18-00411

The following person is doing Business as

WILLY NILLY FAMILY FARMS

Humboldt
1800 Friday Ridge Rd
Willow Creek, CA 95573
PO Box 926
Willow Creek, CA 95573

Lauren M. Stack
1800 Friday Ridge Rd
Willow Creek, CA 95573
Samuel H Stack
1800 Friday Ridge Rd
Willow Creek, CA 95573

The business is conducted by a Married Couple.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant

knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Lauren M. Stack, Owner
This statement was filed with the County Clerk of Humboldt County on June 26, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk

FICTITIOUS BUSINESS NAME STATEMENT 18-00415

The following person is doing Business as

RED BUS BICYCLE WORKS

Humboldt
1878 Golfcourse Rd.
Bayside, CA 95524

Benjamin T Conrad
1878 Golf Course Rd
Bayside, CA 95524

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Benjamin Conrad, Owner
This statement was filed with the County Clerk of Humboldt County on June 27, 2018
KELLY E. SANDERS
by kt, Humboldt County Clerk

FICTITIOUS BUSINESS NAME STATEMENT 18-00447

The following person is doing Business as

HIGHLINE/ HUMBOLDT HIGHLINE

Humboldt
1271 Evergreen Road #332
Redway, CA 95560

Humboldt Cheeba Works, LLC
California 201535010135
1271 Evergreen Road #332
Redway, CA 95560

The business is conducted by a Limited Liability Company.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Josh Monschke, Member/ Manager
This statement was filed with the

LEGALS?
442-1400 x314
classified@north
coastjournal.com

County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

PUBLIC NOTICE
HOUSING AUTHORITY OF THE CITY OF EUREKA

The Housing Authority of the City of Eureka has developed its Agency Plan in compliance with the Quality Housing and Work Responsibility Act of 1998. It will be available for review on September 1, 2018, at the Housing Authority Office located at 735 West Everding Street, Eureka, CA.

The Housing Authority hours of operation are 9:00 a.m. to 4:30 p.m., Monday thru Friday, alternating every other Friday an off day. In addition, a public hearing regarding the 2019 Agency Plan will be held on Monday, September 17, 2018, at the Housing Authority office at 7:30 p.m.

The Housing Authorities are
Equal Housing Opportunity Organizations



PUBLIC NOTICE
HOUSING AUTHORITY OF THE COUNTY OF HUMBOLDT

The Housing Authority of the County of Humboldt has developed its Agency Plan in compliance with the Quality Housing and Work Responsibility Act of 1998. It will be available for review on September 1, 2018, at the Housing Authority Office located at 735 West Everding Street, Eureka, CA.

The Housing Authority hours of operation are 9:00 a.m. to 4:30 p.m., Monday thru Friday, alternating every other Friday an off day. In addition, a public hearing regarding the 2019 Agency Plan will be held on Tuesday, September 11, 2018, at the Housing Authority office at 12:00 noon.

The Housing Authorities are
Equal Housing Opportunity Organizations



THE CITY OF RIO DELL

RESPECTFULLY SUBMITS A REQUEST FOR QUALIFICATIONS (RFQ) FOR PROFESSIONAL ENGINEERING SERVICES.

The City of Rio Dell is soliciting proposals from qualified civil engineering firms that have experience and support capabilities to provide on-call engineering services.

The City of Rio Dell is a small city of 3,400 citizens located in Humboldt County, California. Currently the City does not have the need for or financial resources to employ a full time engineering staff. The City needs professional assistance in engineering services including but not limited to project management services, project review services, grant preparation services and general consulting services. The City of Rio Dell would like to solicit and procure the services of an engineering firm that is experienced in the services requested and willing to work on an as-needed basis.

The City may contract with one or more firms or individuals in order to adequately meet City needs. The level of involvement by the City Engineer will be determined by the City Manager.

The selected Consultant(s) shall follow Caltrans Local Agency Procedure Manual (LAPM) and appropriate Caltrans Manuals for Federal Aid projects. See the Minimum Requirements section of the LAPM for other requirements.

The full RFQ may be viewed at www.cityofriodell.ca.gov/bids or may be obtained at 675 Wildwood Avenue in Rio Dell. Questions can be referred to Mr. Kyle Knopp, City Manager, at (707) 764-3532. Proposals must be submitted by August 3, 2018.

County Clerk of Humboldt County
on July 10, 2018
KELLY E. SANDERS
by se, Humboldt County Clerk
7/19, 7/26, 8/2, 8/9 (18-191)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00406**

The following person is doing Business as
ALCHEMY QUEEN

Humboldt
3324 F St
Eureka, CA 95503

Jacob A Greenberg
3324 F St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jacob A Greenberg, Owner
This statement was filed with the County Clerk of Humboldt County on June 22, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk
7/19, 7/26, 8/2, 8/9 (18-189)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00440**

The following person is doing Business as
NOTTINGHAM

Humboldt
1794 Fickle Hill Road
Arcata, CA 95521

Trichome Acres, LLC
California 201812010696
1794 Fickle Hill Road
Arcata, CA 95521

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Abigail Porter, Member/Manager
This statement was filed with the County Clerk of Humboldt County on July 6, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk
7/19, 7/26, 8/2, 8/9 (18-192)

**FICTITIOUS BUSINESS NAME
STATEMENT 18-00432**

The following person is doing Business as
KITS ODD JOBS

Humboldt
3841 G Street
Eureka, CA 95503

Christopher (Kit) M McKinley
3841 G Street
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Christopher (Kit) McKinley
This statement was filed with the County Clerk of Humboldt County on July 5, 2018
KELLY E. SANDERS
by sm, Humboldt County Clerk
7/12, 7/19, 7/26, 8/2 (18-183)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME
CHRISTOPHER M
HUNGERFORD
CASE NO. CV180558
SUPERIOR COURT OF CALI-
FORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
CHRISTOPHER M HUNGERFORD
TO ALL INTERESTED PERSONS:
CHRISTOPHER M HUNGERFORD
for a decree changing names as follows:
Present name
CHRISTOPHER MICHAEL HUNGERFORD
to Proposed Name
CHRISTOPHER MICHAEL PULITANO
6/21, 6/28, 7/6, 7/12 (18-173)

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 24, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET

EUREKA, CA 95501
Date: July 2, 2018
Filed: July 2, 2018
/s/ Joyce D. Hinrichs
Judge of the Superior Court
7/12, 7/19, 7/26, 8/2 (18-182)

**ORDER TO SHOW CAUSE FOR
CHANGE OF NAME GUY
FRANKLIN LAMB CASE NO.
CV180511 SUPERIOR COURT OF
CALIFORNIA, COUNTY OF
HUMBOLDT 825 FIFTH ST.
EUREKA, CA. 95501**

PETITION OF:
GUY FRANKLIN
TO ALL INTERESTED PERSONS:
GUY FRANKLIN
for a decree changing names as follows:
Present name
GUY FRANKLIN
to Proposed Name
GUY FRANKLIN LAMB

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING
Date: August 3, 2018
Time: 1:45 p.m., Dept. 4
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT
825 FIFTH STREET
EUREKA, CA 95501
Date: June 12, 2018
Filed: June 12, 2018
/s/ Kelly L. Neel
Judge of the Superior Court

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just a
weekly.



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/NCJDaily

Washed Up



A pile of molted crab shells.
Mike Kelly

Inside Out

By Mike Kelly
washedup@northcoastjournal.com

Imagine for a moment that you live in a world where everyone is born wearing snugly one-piece pajamas. As you grow, your pajamas tighten until they pop off and are replaced with larger pajamas that fit comfortably. But it takes a couple of days for your skin to secrete your new pajamas. Meanwhile, you are naked and stuck where you are. This happens dozens of times over your life because you never stop growing.

Between successive pajama replacements, your trapdoor wears thin, and your cozy little footies get covered in burrs and stuff. As soon as you grow too big for your old pajamas, the trapdoor unbuttons and your pajamas fly off! Unfortunately, this time you are standing on a busy street corner. You are 18 feet tall because you are in your mid-50s. A few people glance at your wiener or your bosoms, but mostly they look away, embarrassed for you and knowing that they could be next.

That's pretty much how life is for a Dungeness crab, except for a few things.

The first difference is that a Dungeness crab's new shell is formed under the old shell, so they are never actually naked. However, their fresh shell makes them vulnerable to predation, and even cannibalism, because they are soft like an over-cooked lasagna noodle. So, they usually bury themselves in the sand to harden before venturing out.

Another difference between Dungeness crabs and us is that we can mate whenever we want. However, Dungeness crabs only mate when the female has just molted. This happens in the spring when females molt en masse. (The males molt in the fall.) A male finds a female getting ready to molt and holds her face to face for up to a couple of weeks. He's a good crab so he provides her protection after she molts, and he waits about an hour while she

hardens a little. She signals her readiness, and then it's on!

There's another key difference between you in giant pajamas and a crab. You might have bits of stuff stuck to your pajamas, but a Dungeness crab may have actual animals, especially barnacles, living on it. And just as you always look super fine in new jammies, a freshly molted crab is pristine and beautiful.

Also, in our imaginary world, worn-out pajamas are collected and disposed of so they don't pile up in drifts. Plus, we need to keep track of old pajamas so we don't mistake a dead person in the gutter for just a set of smelly old pajamas. Dungeness crabs don't have much of a civic conscience, so their old shells pile up on the beach where people often mistake them for dead crabs. Hint: Don't call Fish and Wildlife about a pile of dead crabs unless it's very stinky.

A crab's trapdoor-like body part is called an abdominal flap. It's the part that looks like a tail and folds under the hind end. The female's flap is wide and rounded, presumably to shelter the million-plus eggs she may carry. The male's abdominal flap is narrow and pointy because it isn't wide and rounded.

Molted crab shells are relatively unstinky, so they make a nice display specimen if you can find one intact. Simply get it home in one piece, position it, dry it out and maybe get strategic with your favorite glue.

By the way, before you decide to move permanently to our imaginary world, you should know that there is a higher being there who traps people like you and cooks them alive in boiling water.

●

Fish biologist Mike Kelly writes science-based satire as M. Sid Kelly on Amazon.

Free Will Astrology

Week of July 19, 2018

By Rob Breznsy

freewillastrology@freewillastrology.com

ARIES (March 21-April 19): "Take a lover who looks at you like maybe you are magic." Whenever that quote appears on the Internet, it's falsely attributed to painter Frida Kahlo. In fact, it was originally composed by poet Marty McConnell. In any case, I'll recommend that you heed it in the coming weeks. You really do need to focus on associating with allies who see the mysterious and lyrical best in you. I will also suggest that you get inspired by a line that Frida Kahlo actually wrote: "Take a lover who looks at you like maybe you are a bourbon biscuit." (If you don't know what a bourbon biscuit is, I'll tell you: chocolate buttercream stuffed between two thin rectangular chocolate biscuits.)

TAURUS (April 20-May 20): Here's what author Franz Kafka wrote in his diary on August 2, 1914: "Germany has declared war on Russia. I went swimming in the afternoon." We could possibly interpret his nonchalance about world events to be a sign of callous self-absorption. But I recommend that you cultivate a similar attitude in the coming weeks. In accordance with astrological omens, you have the right and the need to shelter yourself from the vulgar insanity of politics and the pathological mediocrity of mainstream culture. So feel free to spend extra time focusing on your own well-being. (P.S.: Kafka's biographer says swimming served this role for him. It enabled him to access deep unconscious reserves of pleasurable power that renewed his spirit.)

GEMINI (May 21-June 20): Am I delusional to advise a perky, talkative Gemini like yourself to enhance your communication skills? How dare I even hint that you're not quite perfect at a skill you were obviously born to excel at? But that's exactly what I'm here to convey. The coming weeks will be a favorable time to take inventory of how you could more fully develop your natural ability to exchange information. You'll be in robust alignment with cosmic rhythms if you take action to refine the way you express your own messages and receive and respond to other people's messages.

CANCER (June 21-July 22): Self-described skeptics sometimes say to me, "How can any intelligent person believe in astrology? You must be suffering from a brain dysfunction if you imagine that the movements of planets can reveal any useful clues about our lives." If the "skeptical" is truly open-minded, as an authentic skeptic should be, I offer a mini-lecture to correct his misunderstandings. If he's not (which is the usual case), I say that I don't need to "believe" in astrology; I use astrology because it works. For instance, I have a working hypothesis that Cancerians like myself enjoy better-than-average insight and luck with money every year from late July through the month of August. It's irrelevant whether there's a "scientific" theory to explain why this might be. I simply undertake efforts to improve my financial situation at this time, and I'm often successful.

LEO (July 23-Aug. 22): Here are some of the fine gifts you're eligible for and even likely to receive during the next four weeks: a more constructive and fluid relationship with obsession; a panoramic look at what lies below the tip of the metaphorical iceberg; a tear-jerking joyride that cracks open your sleeping sense of wonder; erasure of at least 20 percent of your self-doubt; vivid demonstrations of the excitement available from slowing down and taking your sweet time; and a surprising and useful truth delivered to your soul by your body.

VIRGO (Aug. 23-Sept. 22): During the last three months of 2018, I suspect you will dismantle or outgrow a foundation. Why? So as to prepare the way for building or finding a new foundation in 2019. From next January onward, I predict you will re-imagine the meaning of home. You'll grow fresh roots and come to novel conclusions about the influences that enable you to feel secure and stable. The reason I'm revealing these clues ahead of time is because now is a good

time to get a foreshadowing of how to proceed. You can glean insights on where to begin your work.

LIBRA (Sept. 23-Oct. 22): A reader asked Libran blogger Ana-Sofia Cardelle, "How does one become more sensual?" I'll ask you to meditate on the same question. Why? Because it's a good time to enrich and deepen your sensuality. For inspiration, here are some ideas that blend my words with Cardelle's: "Laugh easily and freely. Tune in to the rhythm of your holy animal body as you walk. Sing songs that remind you why you're here on earth. Give yourself the luxury of reading books that thrill your imagination and fill you with fresh questions. Eat food with your fingers. Allow sweet melancholy to snake through you. Listen innocently to people, being warm-hearted and slyly wild. Soak up colors with your eager eyes. Whisper grateful prayers to the sun as you exult in its gifts."

SCORPIO (Oct. 23-Nov. 21): "If people aren't laughing at your goals, your goals are too small." So says body-builder Kai Greene. I don't know if I would personally make such a brazen declaration, but I do think it's worth considering — especially for you right now. You're entering into the Big Bold Vision time of your astrological cycle. It's a phase when you'll be wise to boost the intensity of your hopes for yourself, and get closer to knowing the ultimate form of what you want, and be daring enough to imagine the most sublime possible outcomes for your future. If you do all that with the proper chutzpah, some people may indeed laugh at your audacity. That's OK!

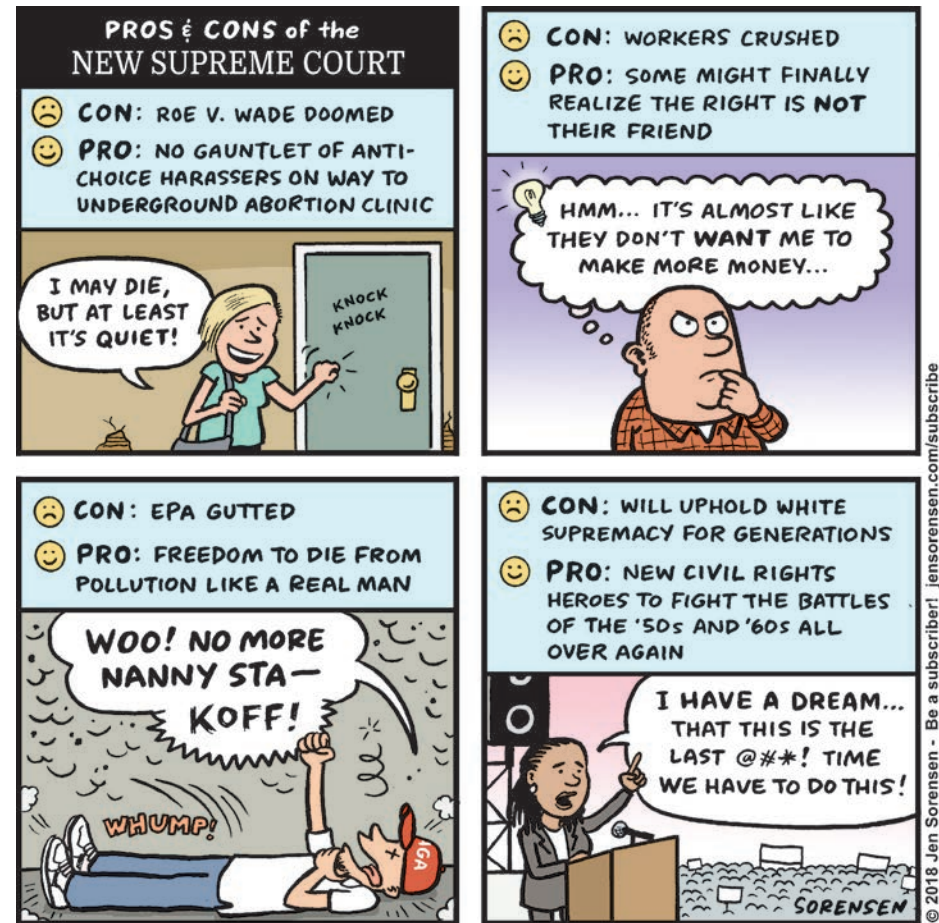
SAGITTARIUS (Nov. 22-Dec. 21): This mini-chapter in your epic life story is symbolically ruled by the fluttering flights of butterflies, the whirring hum of hummingbird wings, the soft cool light of fireflies, and the dawn dances of seahorses. To take maximum advantage of the blessings life will tease you with in the coming weeks, I suggest you align yourself with phenomena like those. You will tend to be alert and receptive in just the right ways if you cultivate a love of fragile marvels, subtle beauty, and amazing grace.

CAPRICORN (Dec. 22-Jan. 19): I swear the astrological omens are telling me to tell you that you have license to make the following requests: 1. People from your past who say they'd like to be part of your future have to prove their earnestness by forgiving your debts to them and asking your forgiveness for their debts to you. 2. People who are pushing for you to be influenced by them must agree to be influenced by you. 3. People who want to deepen their collaborations with you must promise to deepen their commitment to wrestling with their own darkness. 4. People who say they care for you must prove their love in a small but meaningful way.

AQUARIUS (Jan. 20-Feb. 18): You will never find an advertisement for Nike or Apple within the sacred vessel of this horoscope column. But you may come across plugs for soul-nourishing commodities like creative freedom, psychosexual bliss, and playful generosity. Like everyone else, I'm a salesperson — although I believe that the wares I peddle are unambiguously good for you. In this spirit, I invite you to hone your own sales pitch. It's an excellent time to interest people in the fine products and ideas and services that you have to offer.

PISCES (Feb. 19-March 20): Would you do me a favor, please? Would you do your friends and loved ones and the whole world a favor? Don't pretend you're less powerful and beautiful than you are. Don't downplay or neglect the magic you have at your disposal. Don't act as if your unique genius is nothing special. OK? Are you willing to grant us these small indulgences? Your specific talents, perspectives, and gifts are indispensable right now. The rest of us need you to be bold and brazen about expressing them.

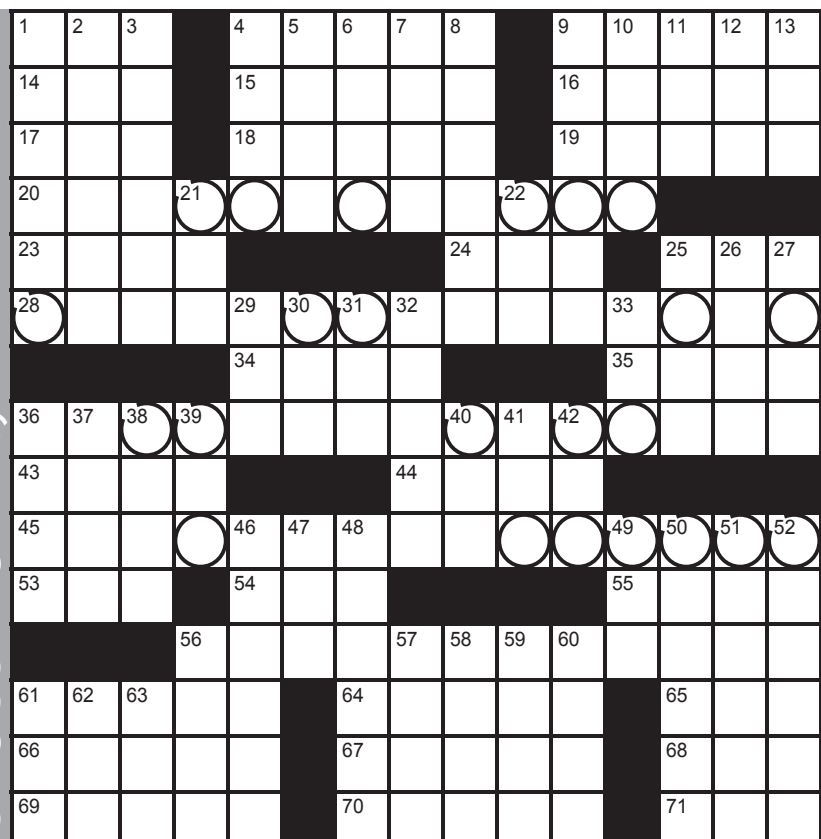
Cartoons



@northcoastjournal



@ncj_of_humboldt



STRETCH MARKS

ANSWERS NEXT WEEK!

ACROSS

1. "The plot thickens!"
 4. Allow through
 9. Web site?
 14. Declare verboten
 15. Show the ropes
 16. Actor Keach
 17. Encouragement for a matador
 18. Pied-à-_____
 19. Uses a Smith Corona
 20. "That's enough for me, thanks"
 23. "Just Another Way to Love You" (1975 Barry White album)
 24. Suffix with Japan
 25. Where Mindy's TV friend came from
 28. 1939 film character who says "I haven't any courage at all. I even scare myself!"
 34. Actress Moreno
 35. "What's gotten you?!"
 36. Linus van Pelt's main accessory

43. "Don't worry about me"
 44. Expel from power
 45. Its scientific name is Bison bison
 53. "The only animal that refuses to be what he is": Camus
 54. Brewery container
 55. "Gorillas in the Mist" writer Fossey
 56. The medical term for them is striae gravidarum ... and they're what can be seen in 20-, 28-, 36- and 45-Across
 61. Ecosystem endangered by global warming
 64. Place to keep a camper, for short
 65. Alley ____
 66. Fast-food debut of 1981
 67. In the midst of
 68. Sport ____ (rugged vehicle)
 69. It may be hazardous

70. Gets one's feet wet?
 71. Middle X or O
DOWN
 1. Musician in the woodwind section
 2. Sesame-seed-and-honey confection
 3. Feature of many a minion in "Despicable Me"
 4. Lead-in to boy or girl
 5. Monopoly card
 6. School ____
 7. Ja Rule hit that includes the lyric "Wash away your tears"
 8. Rate setter, informally
 9. Rick with the 1988 #1 hit "Never Gonna Give You Up"
 10. Texter's "ciao"
 11. Dance genre
 12. It goes "clink" in a drink
 13. Twombly and Young
 21. Fruit-flavored drink

- with a hyphenated name
 22. Manhattan, e.g.: Abbr.
 25. Barnyard noise
 26. Mechanical learning
 27. Garden hose annoyance
 29. Hockey great whose jersey number rhymed with his name
 30. PlayStation competitor
 31. Lawyer: Abbr.
 32. Synthetic material
 33. Broadway's ____-Manuel Miranda
 36. Country that changed its name in 1939
 37. Watson or Thompson of 2017's "Beauty and the Beast"
 38. Filmdom's Joel or Ethan
 39. Chernobyl's locale:

- Abbr.
 40. Fella
 41. Where Shaquille O'Neal played college ball
 42. Org. that monitors gun sales
 46. ER hookup
 47. Tesla, for one
 48. Consumed, as sushi
 49. Medicine-approving org.
 50. Let breathe, as stinky shoes
 51. Great Plains tribe
 52. How many writers work
 56. "... and ____ goes"
 57. Rating for "Game of Thrones"
 58. Clumsy sort
 59. Sharpen
 60. Boardroom events: Abbr.
 61. Jaguar rival
 62. Signature Obama legislation, for short
 63. Abbr. before "truly"

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Employment

Opportunities

AMERICAN STAR
PRIVATE SECURITY

Is Now Hiring. Clean record.
 Drivers license required.
 Must own vehicle. Apply at
 922 E Street, Suite A, Eureka
 (707) 476-9262.

HOME CAREGIVERS PT/FT

Non-medical
 caregivers to assist
 elderly in their homes.
 Top hourly wages.
 (707) 362-8045.

BOOKKEEPER/
GRANTS MANAGER

(part-time, ~24 hours/
 week). Pay rate based on
 skill level and experience.
 See job description at
 sanctuaryforest.org/news.
 Submit resume, references
 with contacts, and letter
 of interest to
 jobs@sanctuaryforest.org by
 July 31, 2018. Position open
 until filled.



EDUCATION:

**EQUAL OPPORTUNITY
 TITLE IX** For jobs in educa-
 tion in all school districts in
 Humboldt County, including
 teaching, instructional aides,
 coaches, office staff, custo-
 dians, bus drivers, and many
 more.
 Go to our website at
 www.humboldt.k12.ca.us
 and click on Employment
 Opportunities. Applications
 and job flyers may be picked
 up at the Personnel Office,
 Humboldt County Office of
 Education 901 Myrtle Ave,
 Eureka, or accessed online.
 For more information
 call 445-7039.

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 Actively Interviewing
 Licensed Nurses in Fort
 Bragg, California

We require a nurse with strong
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This is a great opportunity
 to work in a high-quality,
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Multiple Shifts and Extensive
 Benefits Package.

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Let's Be Friends

County of Humboldt

ADMINISTRATIVE
SERVICES OFFICER

\$4,400.22 - \$5,646.48 mo. plus benefits

Under direction, performs complex difficult administrative,
 budgetary, systems, statistical and other management
 analyses in support of activities and functions of a
 specified department; plans, develops, coordinates
 and provides for the implementation of various special
 projects; makes recommendations for action and assists in
 policy and procedure development and implementation;
 supervises the work of assigned office support staff;
 performs related work as assigned. AA/EOE

Filing deadline: July 26, 2018. Apply online at
www.humboldt.gov.org/hr

Northcoast
Children's
Services

Annual JOB POOL

NCS anticipates a number of **Head Start, Early
 Head Start & State Program** job openings for
 our **2018** program year. Potential positions are
 throughout Humboldt County & may be year
 round or school-year. **Anticipated start date: late
 August/early September**

CENTER DIRECTOR

FAMILY WORKER

HOME VISITOR

TEAM TEACHER

TEACHER

ASSOCIATE TEACHER

CLASSROOM ASSISTANT

COOK

ASSISTANT COOK

NUTRITION AIDE

SPECIAL AIDE

SPECIAL AIDE/INTERPRETER (Spanish)

ASSISTANT TEACHER

COMBO ASSOCIATE TEACHER

HOUSEKEEPER

SUBSTITUTES

Submit applications to:

Northcoast Children's Services

1266 9th Street, Arcata, CA 95521

For addtl info & application

please call 707- 822-7206 or visit our website at

www.ncsheadstart.org

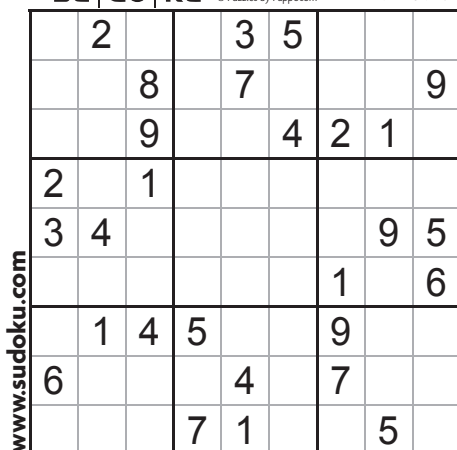
LAST WEEK'S ANSWERS TO SIDE EYE



su | do | ku

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MEDIUM #92



www.sudoku.com



WASTEWATER TREATMENT PLANT OPERATOR GRADE 2 Salary: BOE with benefits. Full-time 40 hrs/week. Minimum Qualifications: Must possess a valid Grade II Wastewater Treatment Plant Operator Certificate issued by California SWRCB. Two years of experience working in a wastewater laboratory and wastewater treatment plant operation; One year of experience in the operation of domestic water and distribution. Position is responsible for wastewater treatment plant operations, including the formulation and implementation of wastewater treatment plant operation methods. Must pass a drug and alcohol screening and physical exam. Must live within one hour traveling time to Shelter Cove. Job requirements and application available on the Resort Improvement District No. 1's website. www.sheltercove-ca.gov



TRANSPORTATION PLANNER
Humboldt County Association of Governments (HCAOG)
The Regional Transportation Planning Agency for Humboldt County is seeking to fill a full-time Transportation Planner position:
Assistant: \$53,332 - \$65,107, or
Associate: \$58,633 - \$71,579
Medical, Dental, Vision, CalPERS Retirement
Application Deadline: 5:00 p.m. August 10, 2018
Send cover letter, resume, and three work-related references to HCAOG at:
611 I Street, Suite B, Eureka CA 95501 or email:
debbie.egger@hcaog.net
A detailed job description is available at www.hcaog.net



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

DESK TECHNICIAN (CMA OR LVN WITH ADJ. WAGE)

TRIBAL WELLNESS PROJECT COORDINATOR (DIABETES)

COALITION PROJECT ASSISTANT

PATIENT ACCOUNTS CLERK I

PHYSICIAN

DENTAL HYGIENIST (STAFF OR CONTRACTED)

RN (MEDICATION-ASSISTED TREATMENT)

RN CARE MANAGER

SUBSTANCE ABUSE COUNSELOR (MEDICATION-ASSISTED TREATMENT)

MENTAL HEALTH CLINICIAN (MEDICATION-ASSISTED TREATMENT)

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: hr.kmc@kimaw.org for a job description and application. Resume and CV are not accepted without a signed application.

County of Humboldt PROPERTY TECHNICIAN I/II \$2,698 - \$3,942 mo. plus benefits

Under general supervision, receives, stores and maintains an inventory of evidence and property for the Sheriff's Department; performs related work as assigned. AA/EOE

Filing deadline: August 2, 2018.

Apply online at www.humboldt.gov/hr



YUROK TRIBE JOB OPENINGS

For information www.yuroktribe.org,
hr@yuroktribe.nsn.us or 707-482-1350

#0959 ACCOUNTANT

RG/FT KLAMATH \$45,576-72,068 7/27/18

#0995 HEAD START TEACHER AIDE

RG/FT EUREKA \$13.01/14.60 7/20/18

#1004 CRISIS WORKER VICTIM ADVOCATE

RG/FT WEITCHPEC \$15.91/17.75 7/20/18

#1005 HEAD START TEACHER-SUB

TEMP/FT EUREKA \$20.23 7/20/18

#1009 YIHA EXECUTIVE DIRECTOR

RG/FT KLAMATH DOE OUF

#1010 YIHA FISCAL DIRECTOR

RG/FT KLAMATH DOE OUF

#1025 BUS DRIVER/TEACHER AIDE

RG/FT KEPEL \$16.34-21.24 7/27/18

#1035 SOCIAL WORKER

RG/FT KLAMATH \$24.12-31.35 8/10/18

#1036 YEDC FINANCE MANAGER

RG/FT KLAMATH \$48,871-63,528 OUF

#1037 CHIEF OF POLICE

RG/FT KLAMATH \$72,990-94,898 7/27/18

#1038 ASSISTANT DIRECTOR SELF GOVERNANCE

RG/FT WEITCHPEC \$55,435-79,173 7/27/18

#1039 TRANSIT MANAGER

RG/FT WEITCHPEC \$50,337 7/20/18

#1041 JOM TUTORS

RG/PT ALL AREAS \$12.68/14.22/15.91 8/10/18



"Healthy mind, body and spirit for generations of our American Indian Community."

Join our dynamic team and support the UIHS vision!

This week's featured jobs:

Human Resources Coordinator – Arcata

Under the direction of the Human Resources Director, this position is responsible for leading, coordinating, monitoring, and maintaining the credentialing and re-credentialing processes including initial appointment, reappointment, and clinical privileging for Clinical Staff following UIHS policies and procedures.

Pharmacy Technician – Arcata

This is a Full time position. Working under the direction of the Pharmacy Services Supervisor, performs exceptional customer service reception duties, which includes greeting clients, takes the prescription, confirms any allergies, and insurance information to dispense medications.

Registered Dental Assistant – Arcata

Works directly with the dentist and the dental healthcare team to provide quality oral healthcare for United Indian Health Service (UIHS) clients.

Clinical Laboratory Manager – Arcata

Supervises and coordinates activities of lab workers engaged in performing chemical and waived testing for the clinic laboratory.

This person is responsible for quality control and lab operations for all sites.

Grants and Contracts Analyst – Arcata

This person is responsible for the pre and post-award administrative and financial management of grants and other sponsored programs. They will also assist program managers with the development, preparation and submittal of grant applications, monitoring grant accounts expenditures, and reporting on grant funds and administrative and budget related compliance issues.

Nurse Supervisor – Crescent City

Under the general direction of the Nurse Manager and in consultation with Medical Assistant Supervisor, assists the Nurse Manager with day to day operations of the clinical section. Provides direct day to day supervision of nursing staff.

Visit our website unitedindianhealthservices.org/jobs to see all of our opportunities and print out an application. Email application, cover letter and resume to UIHS-Recruiting@crihb.org

Serving the Native American Community since 1970. In accordance with PL 93-638 American Indian Preference shall be given.

County of Humboldt
**IT SECURITY
 ANALYST I/II/III**
 \$4,789 - \$7,847 mo. plus benefits

Under general direction, oversees and coordinates the implementation of County wide information technology (IT) and information security measures. Evaluates complex information related to security issues, performs risk assessments, monitors and evaluates the County's information security posture daily. AA/EOE

Filing deadline: August 9, 2018.

Apply online at www.humboldt.gov/hr



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707) 923-3921

PATIENT FINANCIAL SERVICES – REGISTRATION CLERK

Serves as a customer service representative to patients, their families, the public and the Medical Staff. Must be able to communicate clearly. Effective computer and software skills, a knowledge and experience with a wide array of various software systems and applications.

Ability to maintain confidentiality with regard to patient information and other sensitive issues. Ability to perform basic math functions and be able to balance a cash box. Ability to follow direction. Willing to train the right person. High school diploma or equivalent required. One year secretarial or general office experience preferred. Must be available to work weekends.

ASSISTANT CLINIC MANAGER – REGISTERED NURSE

Full-Time position. Current California RN license and BLS certification required. Work closely with the Clinic Manager in providing leadership and management within the Rural Health Clinic. 8-hour shifts in our outpatient Rural Health Clinic. Amazing growth potential.

ER/ ACUTE NURSE MANAGER

Full Time Position. Critical Access ER/Acute Department Nursing Manager; 4-bed Emergency room & 9-bed Acute care unit, seeking a Nurse Manager to provide leadership, administrative responsibility and oversight of the ER and Acute care departments. Current California RN license required. BSN, PALS, & ACLS required. Minimum 2 years ER experience required. Minimum 1 year Management Experience strongly preferred.

CT TECHNOLOGIST

Current California licensure, and BLS required. Minimum 1 year imaging technologist experience in an acute care facility or clinic, preferred. Proficiency in CT and On-call required. Brand new GE Revolution Evo 770, 64-slice, low dose CT.

**New hires qualify for benefits as soon
 as they begin employment!**

SHCHD minimum wage start at \$15.50 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.

THE NORTH COAST JOURNAL IS SEEKING DISTRIBUTION DRIVERS



Wednesday afternoon/
 Thursday morning routes in
**Arcata • Fortuna/Ferndale
 Willow Creek/Hoopa**

Must be personable, have a reliable vehicle, clean driving record and insurance. News box repair skills a plus.

Contact Melissa
707.442.1400
melissa@northcoastjournal.com

Redwoods Rural HEALTH CENTER

Job Openings

Fun, friendly and fast-paced clinic in Redway, CA is recruiting for the following positions.

Full-Time Front Desk Receptionist

Qualified applicants must be customer-service oriented and possess excellent phone, computer and general office skills. Spanish-speaking and knowledge of public assistance programs preferred.

Part-Time Registered Dental Hygienist

Candidates must possess a current CA RDH license, as well as, excellent communication skills and teamwork abilities. Bilingual Spanish and experience with Electronic Dental Records preferred. Qualifies for National Health Services Corps Loan Repayment.

RRHC is an EOE and offers a flexible schedule, 4-day work week, and competitive compensation packages. Health benefits, paid-time-off, and retirement match available to full and part-time employees.

CVs should be submitted to Tina Tvedt, 101 West Coast Rd./ PO Box 769, Redway, CA, 95560 or via e-mail ttvedt@rrhc.org. Call for more info (707) 923-2783 ext. 336.



open door Community Health Centers

NOW SEEKING:

Specialty Behavioral Health Clinician

(LCSW/LMFT/Psy.D./Ph.D.) Substance Abuse Treatment experience required
 North Country Clinic, Arcata

For details and online applications, visit:
opendoorhealth.com



sequoiapersonnel.com
 2930 E St., Eureka, CA 95501
(707) 445.9641

CARDINAL SERVICES INC., DBA

SEQUOIA PERSONNEL SERVICES

**Civil Engineer • Accounts Clerk
 Class B Driver • General Laborers
 Installation Technician • Controller
 Route Driver • Biologist • Forester
 Job Coach • Car Lot Attendant
 CPA • Optician • Planner
 Production Laborers**



The City of Rio Dell
 Is now accepting applications for

POLICE OFFICER

(\$43,705-\$49,906 + Benefits)

Open to entry level & laterals.

Candidate must have POST certification and be 21 years of age by the time of appointment.

WATER/WASTEWATER OPERATOR I/II

(\$36,334-\$44,984 + Benefits)

Great career opportunity. Rio Dell owns and operates some of the newest and most modern water and wastewater treatment facilities on the North Coast.

OPERATOR-IN-TRAINING

(\$16.60/Hr. + Benefits)

Entry level position into the wastewater career field. Apply skills in science and mechanics to help protect the environment.

FISCAL ASSISTANT I/II

(\$29,919-\$37,750 + Benefits)

Provides customer service to the public and complex support to the Finance Department.

Applications may be obtained at 675 Wildwood Ave., www.riodellcity.com or call (707)764-3532.

Positions are open until filled.



GRANTS AND CONTRACTS ANALYST

Dynamic international organization seeks to fill full-time, fully benefitted position in Arcata

Position provides admin and finance analysis, procurement review, and grants management analysis.

Ideal candidates have:

- University degree with Business/Accounting emphasis
 - Advanced Excel skills
 - High attention to detail
- Experience with proposal, grant, and contract writing/editing

TO APPLY: Full details and applications online www.internews.org/jobs

open door Community Health Centers

NOW SEEKING:

Workforce Development Manager

This is a key position developing and implementing strategies to provide training and development activities to employees at all levels of Open Door Community Health Centers (ODCHC); working with a diverse group of ODCHC personnel to assure a wide variety of high quality training and development programs, ranging from new employee orientation, mission and corporate culture, employment expectations, skill development, compliance, soft skills, managerial coaching and change initiatives. The Manager will also assist in vetting and preparing instructors and materials.

Training skills expected but are not the primary focus of the job. The ability to understand and integrate diverse opinions and perspectives is essential. Degree in education and/or equivalent experience; five years in education, training, content development or related activities; understanding of adult learning theories and learning styles; knowledge of various technologies; experience in a health care setting desirable.

Position Available in: Arcata

For details and online applications, visit:
opendoorhealth.com

County of Humboldt IT TECHNICIAN I/II

\$3923-\$5562 mo. plus benefits

Performs a variety of specialized duties in installing, managing and supporting the County's network infrastructure, including servers, networking equipment and personal computers throughout the County.

Desirable education and experience: Equivalent to completion of two years of college or possession of an Associate of Arts degree in computer science or closely related field and one year of experience using networking hardware. AA/EOE

Filing deadline: July 26, 2018.

Apply online at www.humboldt.gov/hr
or contact Human Resources 825 5th St.,
Room 100, Eureka, CA 95501 (707) 476-2349



McKinleyville CSD is accepting applications for 2 full time **Utility Workers** to provide support in day-to-day operation of water, sewer, parks, street lights & open space facilities
\$19.29-\$29.08/hr plus benefits.

Applications at mckinleyvillecsd.com
or 1656 Sutter Road, McKinleyville, CA
95519 (707)839-3251

Deadline 8-3-18

www.mckinleyvillecsd.com



HSU Dining Services invites applicants for the following full-time positions:

CONVENIENCE STORE SUPERVISOR II

\$14.20-\$19.88 per hour DOE

COOK II

\$14.20-\$19.88 per hour DOE

We offer an excellent benefits package including health, dental, and vision insurance; paid vacation, holidays, and sick leave; and CalPERS retirement.

For job descriptions and application procedure visit:

<http://tinyurl.com/zlg4llo>

Deadline: Monday, July 23.

These positions are open until filled.

Auctions

PUBLIC AUCTION

WEDS. JULY 25TH 4:15 PM

**Estate Furniture &
Household Misc. +
Additions**

INFO & PICTURES AT
WWW.CARLJOHNSONCO.COM
PREVIEW WEDS. 11 AM - 5 PM &
THURS. 11 AM TO SALE TIME



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Clothing

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BIG BIG SALE FRIDAY 7/27
UP TO 50% OFF CLOTHING



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opportunities in
the *Journal*.

442-1400 x314

www.northcoastjournal.com



Humboldt County Children & Families Commission

First 5 Humboldt is looking for an

Early Childhood Mental Health Playgroup Specialist Consultant

For job qualifications and information, please visit the First 5 Humboldt website at <http://first5humboldt.org/employment-opportunities/> or call the First 5 Humboldt office at (707) 445-7389.

Application deadline is
Friday, July 29, 2018.



LOOKING FOR AN EMPLOYER COMMITTED TO YOUR CAREER AND WELL-BEING? ARE YOU A PART-TIME LVN/RN LOOKING FOR SUPPLEMENTAL HOURS?

Crestwood Behavioral Health Center is looking for Full-time, Part-time & On-call LPTs/LVNs to join our dynamic Team. Full-time benefits include medical, dental and vision plans; 401(k); sick & vacation time; scholarships; & lots of career-furthering training.

\$500 SIGN-ON BONUS, please inquire for details!

Apply at: 2370 Buhne Street, Eureka
707-442-5721

<http://crestwoodbehavioralhealth.com/location/eureka/>

Marketplace

FLASHBACK

July is
featuring
the '40s!



116 W. Wabash
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"Clothes with Soul"

Merchandise



MOTHER BUCKER \$18,000
A once used Mother Bucker from Munch Machine, with original packing crate, is available for purchase. Does not fit in our operational model, but is in perfect condition. It is ready to be picked up, or for the right price, delivered to your business. I am looking for \$18,000 or the best offer. (201) 914-4396 rrmorris0912@aol.com

Miscellaneous

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LADIES' CLOTHES SALE:
SHIRTS, DRESSES & PANTS
ALL 1/2 PRICE! at the Dream
Quest Thrift Store; where
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support local youth! July 12-
18. PLUS...Senior Discount
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Wednesdays, New Sale
Thursdays, Friday Frenzy &
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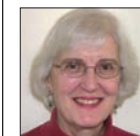
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3311 GLENWOOD ST, EUREKA - \$237,000

2 bed 2 bath home w/concrete counter tops, lots of windows, bonus room, large fully fenced yard, shed.

SALMON CREEK - HOME ON ACREAGE - \$849,00

±120 Acres w/Salmon Creek frontage, home, well, springs, structures, THP. Interim for 10K ML.

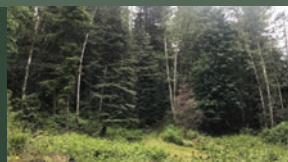


TRINIDAD - HOME ON ACREAGE - \$829,000

±30 Acres w/ custom redwood home on Luffenholtz creek. Ocean views, spring fed, 100% off-grid.

WEITCHPEC - LAND/PROPERTY - \$300,000

±108 acres w/Klamath River access, spring, lg open meadows, timber & logging roads throughout.



1322 SUNNY LANE, EUREKA - \$382,500

Unique 2 story 3/2 home surrounded by greenbelt w/creek, bunk house, jacuzzi, outdoor shower & more!

591 KNOX COVE - MCKINLEYVILLE - \$925,000

Brand new 3000 sf 4 bed 3 bath custom home on flat ¾ acre ocean view lot in Knox Cove subdivision.



270 SKYLINE DRIVE, BENBOW - \$850,000

±22 Acre homestead w/PG&E, community water, river & valley views, buildable flats & outbuilding.

130 FLAMETREE, HAWKINS BAR - \$285,000

2/1 home w/wrap around deck, in ground pool, pool house, landscaped gardens, garage/loft space.



BERRY SUMMIT \$599,000

2/2 home on ±130 Acres w/pool, deck, garage, screened in patio, spring & Redwood Creek access.



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BERRY SUMMIT - LAND/PROPERTY - \$199,000

Priced to sell!! ±28 Acres w/ developed building site, county road access, power on adj parcel. OWC.

HARRIS - LAND/PROPERTY - \$295,000

3/1 house on ±8 Acres near Salyer store w/deck, spring, well, water storage, dual PG&E, shop.



KETTENPOM - HOME ON ACREAGE - \$325,000

3/1 house on 30 Acres w/creek, outdoor garden sites, PG&E. Adjacent parcels also for sale.

WILLOW CREEK - LAND/PROPERTY - \$849,500

STAMPED PERMIT for 10,000 sf ML. ±5 Acres w/ solar, PG&E, public water, ADA process shed.



WILLOW CREEK - LAND/PROPERTY - \$499,000

±160 acres w/ water system, AG sites, timber, 2 cabins, roads. Interim Permit for 12,541 sf OD.

210 PANTHER RD, WILLOW CREEK - \$259,000

3/2 home on 1.9 acres, fully fenced w/river views. Detached garage & outbuildings.

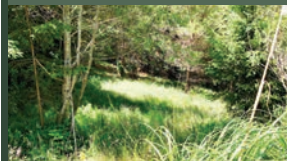
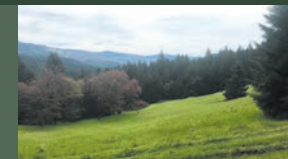


KETTENPOM - HOME ON ACREAGE - \$599,000

4 bed 2 bath house on 80 Acres w/PG&E and plenty of privacy. Adjacent property also for sale.

SHOWERS PASS - LAND/PROPERTY - \$330,000

±40 Remote acres w/springs, meadows, timber, undeveloped building sites. Great retreat spot



LOLETA - LAND/PROPERTY - \$75,000

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